

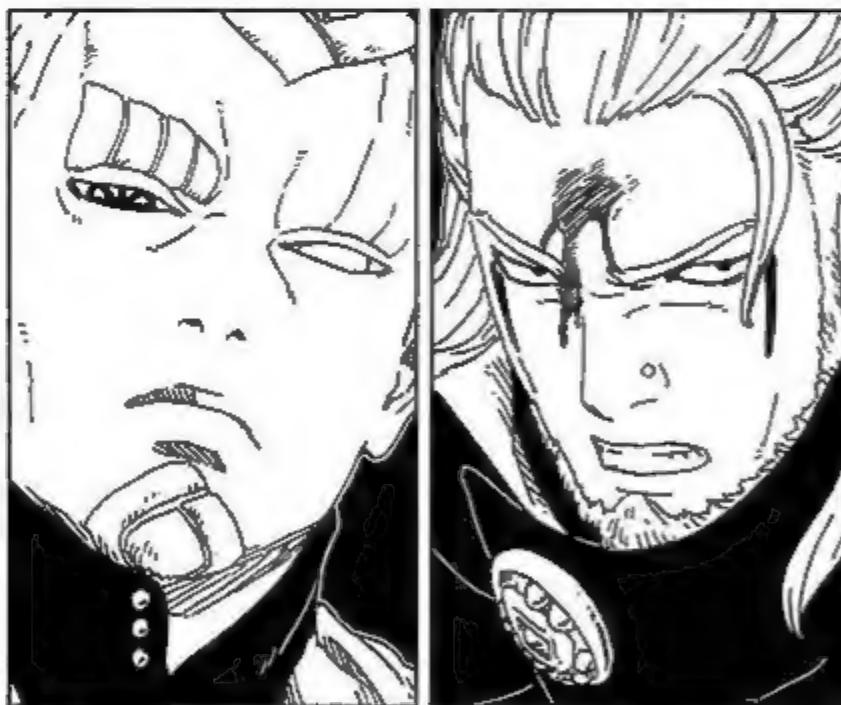
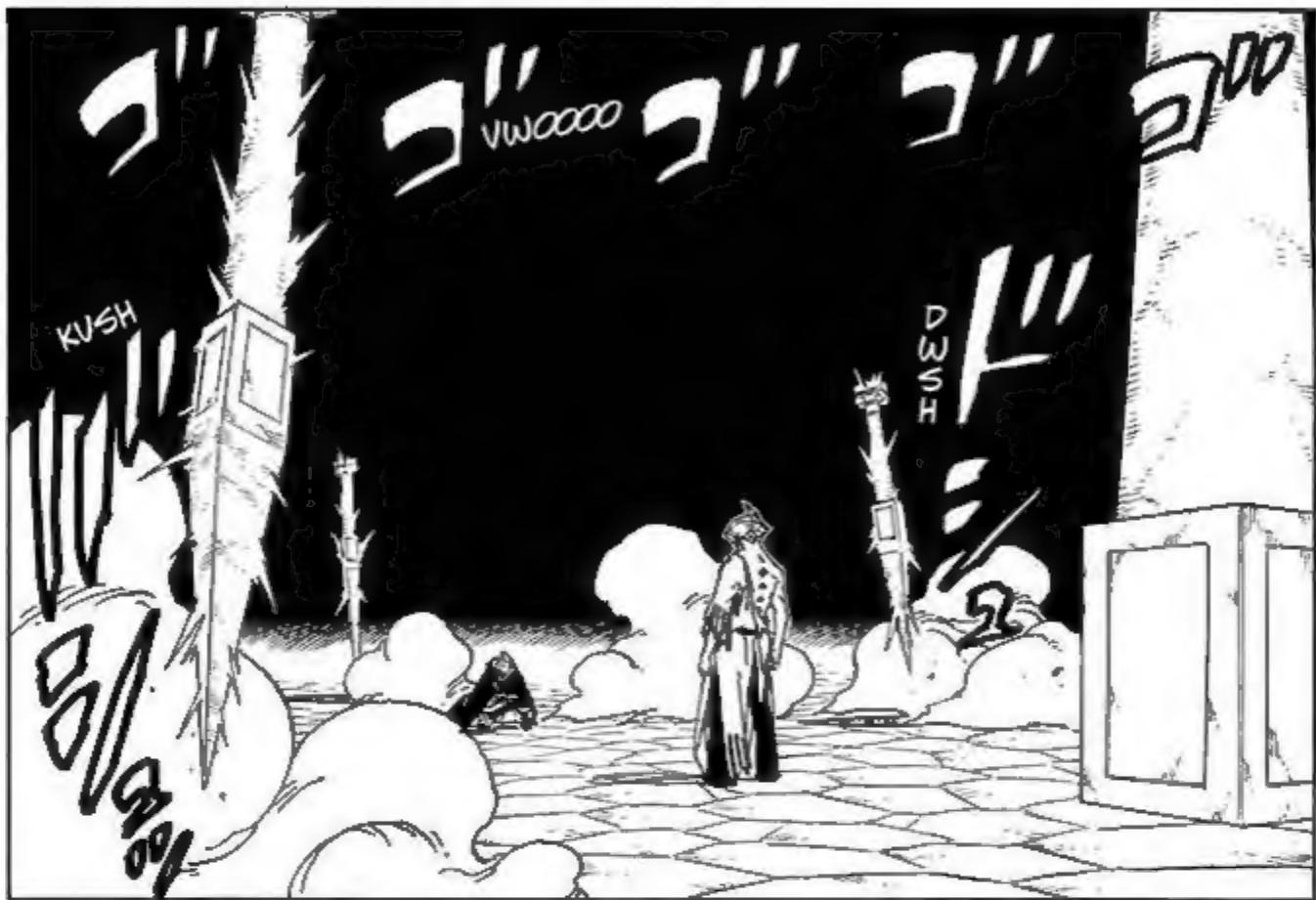


# BORUTO

-NARUTO NEXT GENERATIONS-

Creator/Supervisor: Masashi Kishimoto  
Art: Mikio Ikemoto  
Script: Ukyo Kodachi  
Translation: Mari Morimoto Lettering: Spin Abaran

Number 48:  
Time Limit!!







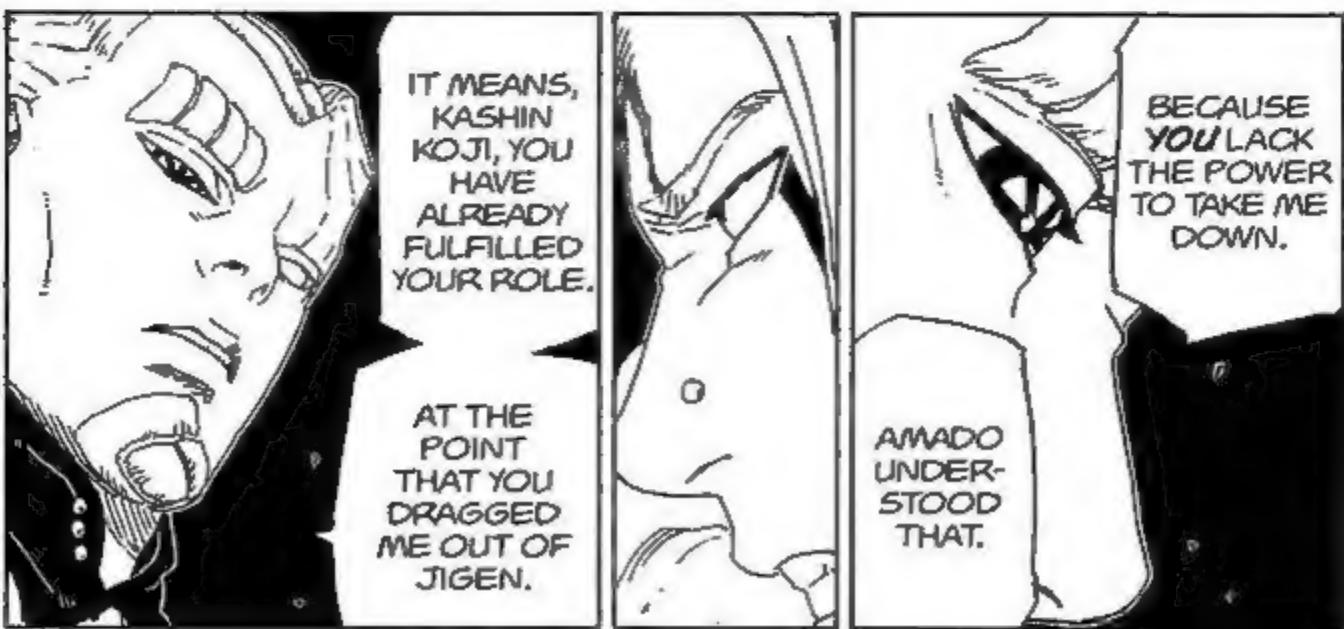
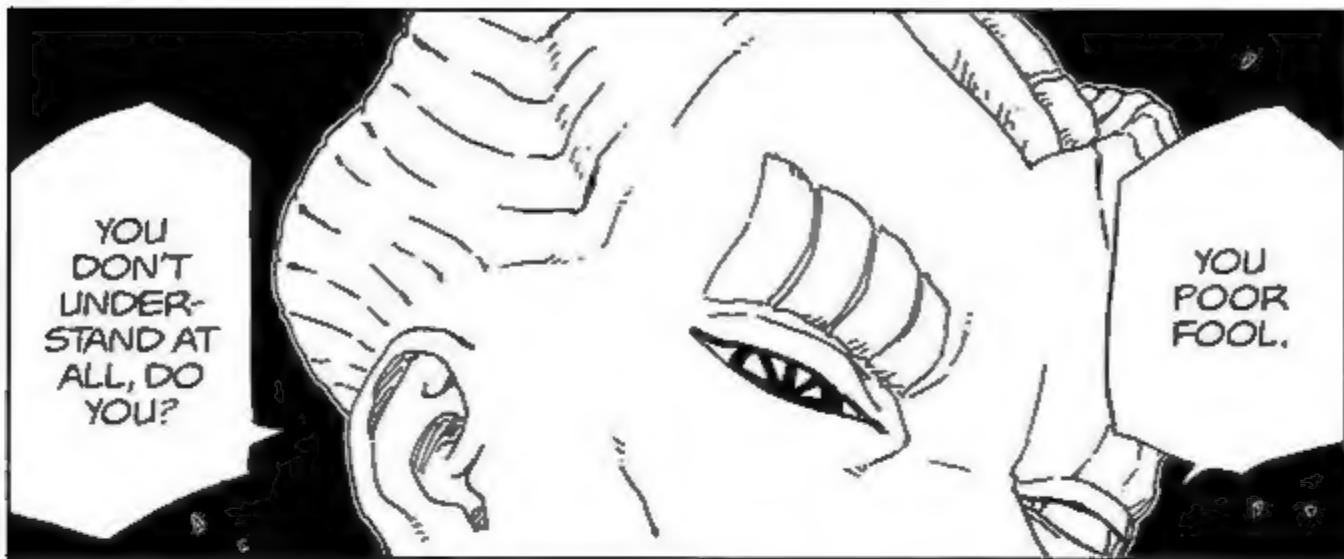




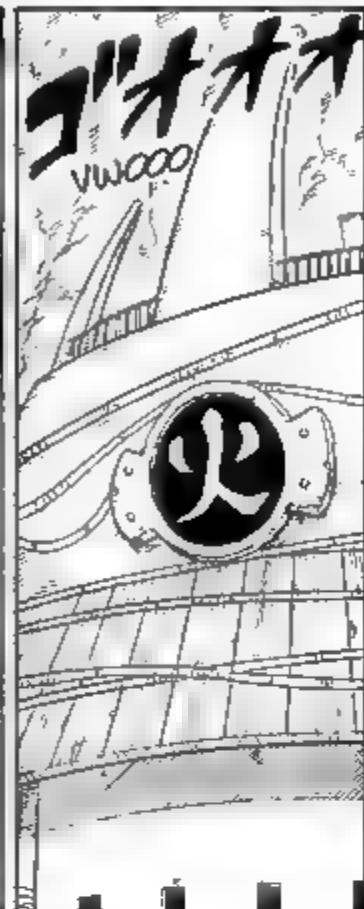


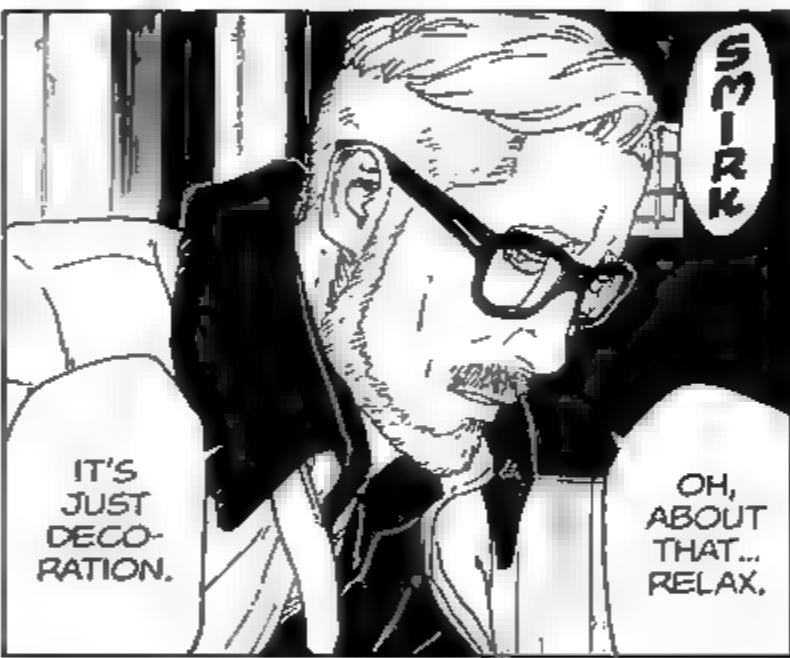














WHY  
NOT?!

?!

NO.

KAWAKI.

ISHSIKI HAS  
ONLY ONE  
TARGET  
RIGHT  
NOW.

I CAN'T  
RECOM-  
MEND  
THAT.

HE HAS  
TO BE  
INTENDING  
TO IMPLANT  
KAWAKI WITH  
ANOTHER  
KARMA  
BEFORE HIS  
LIFE RUNS  
OUT.

AS I  
EXPLAINED  
EARLIER,  
ISHSIKI ONLY  
HAS A FEW  
DAYS OF  
REMAINING  
LIFE.

IN ORDER  
TO MAKE IT  
POSSIBLE  
AGAIN FOR  
HIM TO USE  
KAWAKI AS  
HIS VESSEL  
TO RE-  
SURRECT.

THERE'S  
NO WAY  
HE'LL SIT  
STILL  
AND DO  
NOTHING.

!









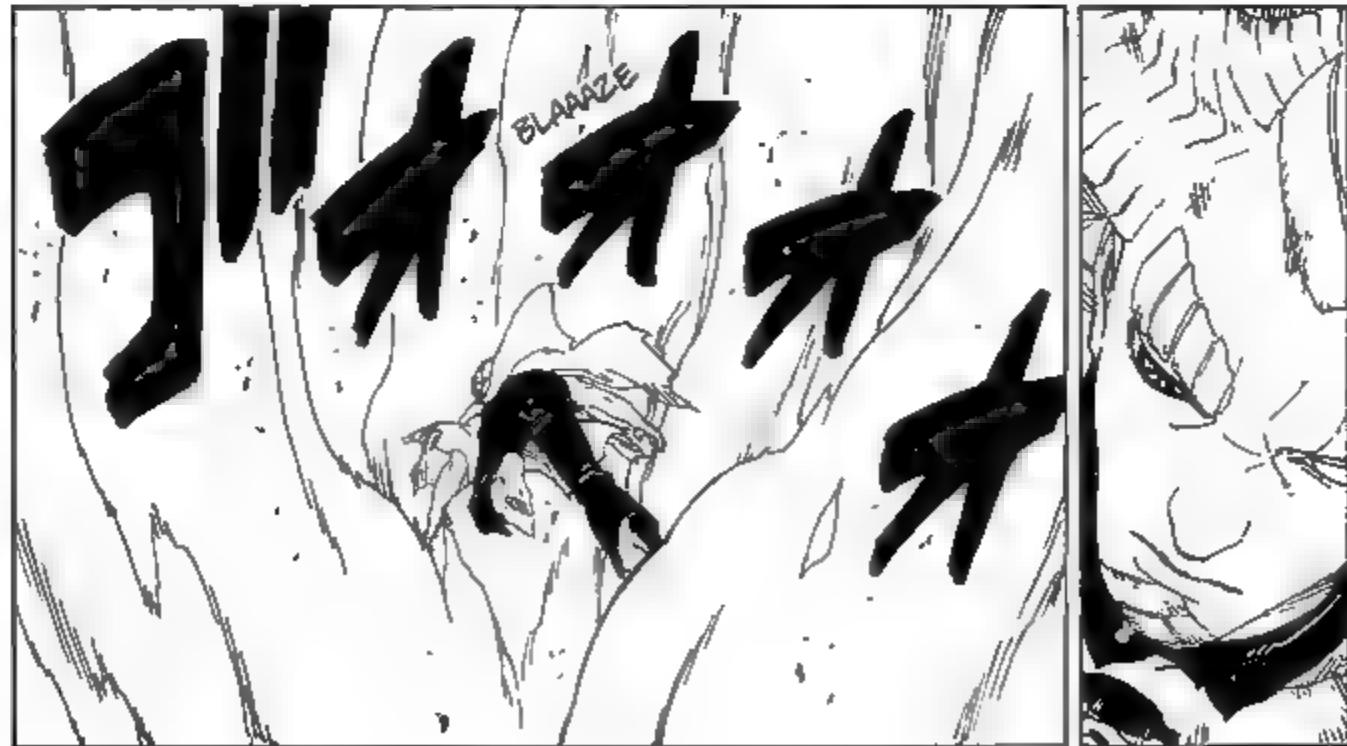








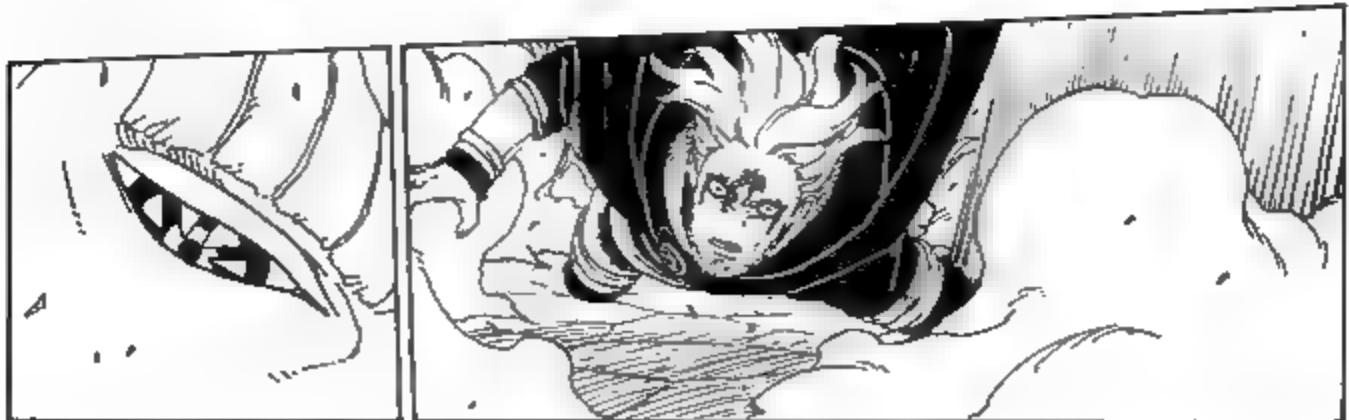
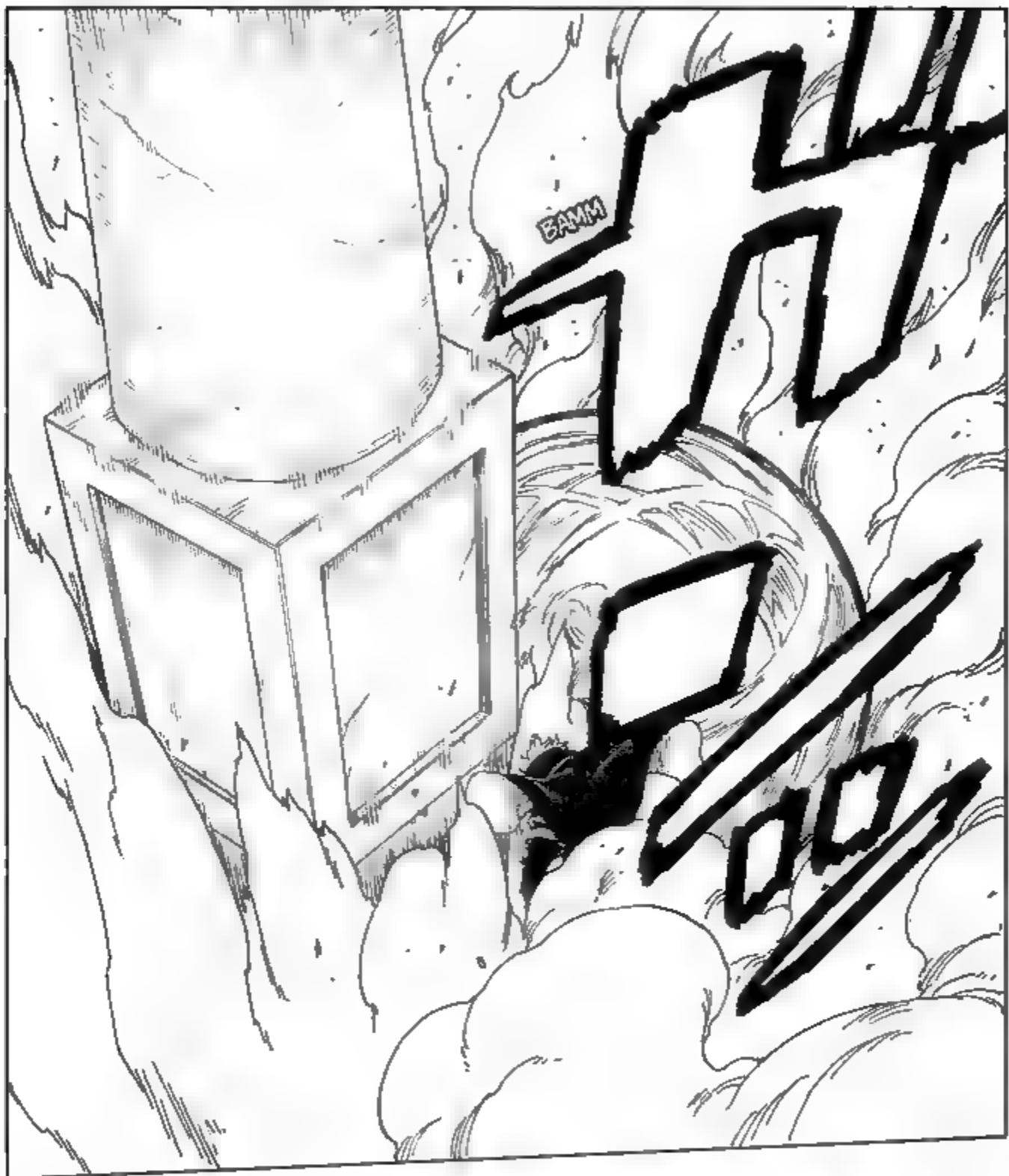




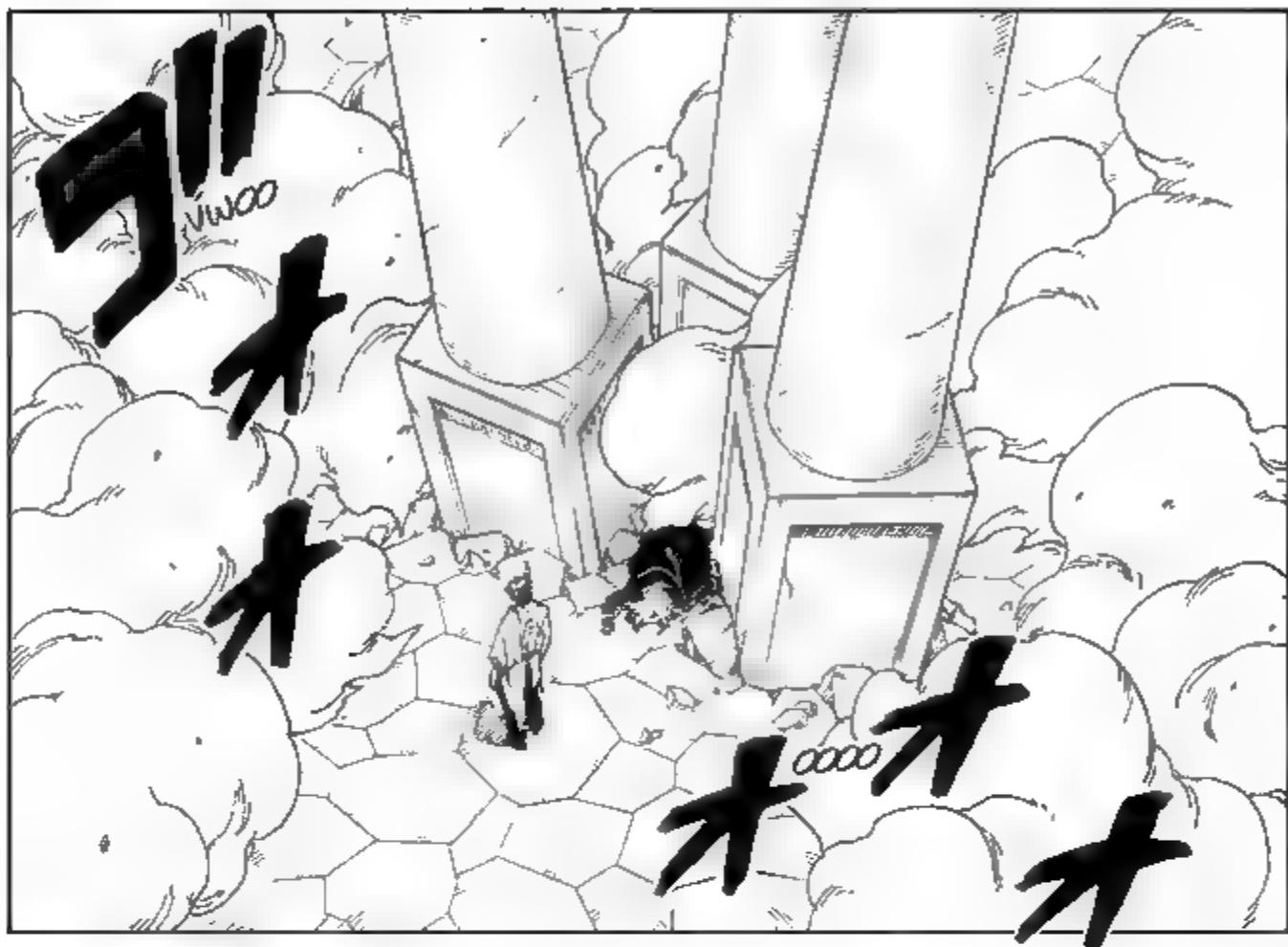




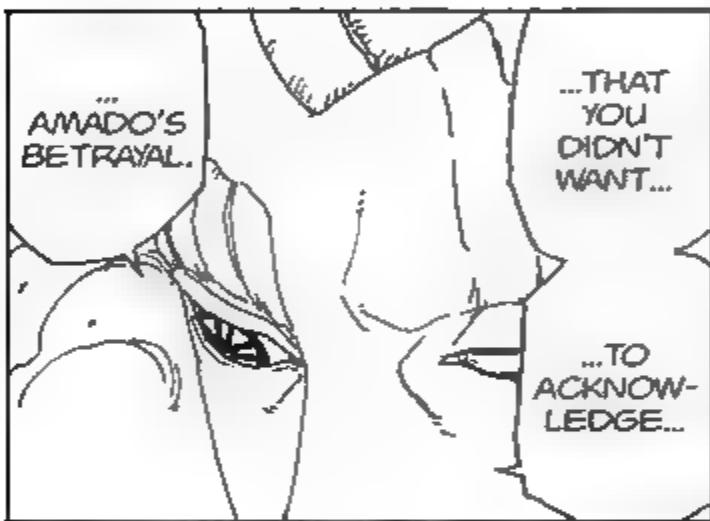


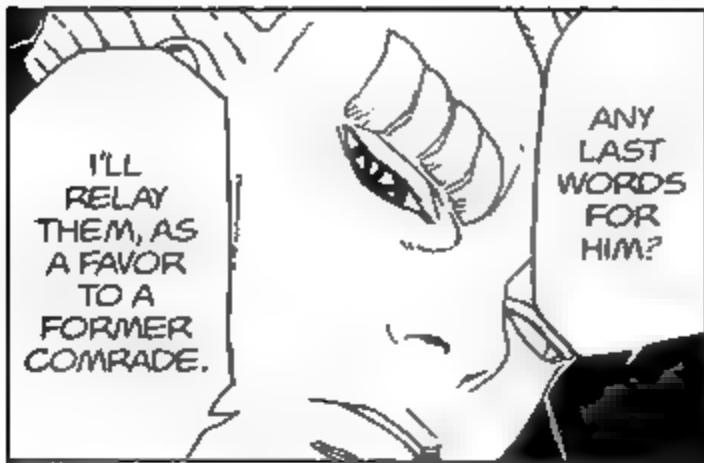




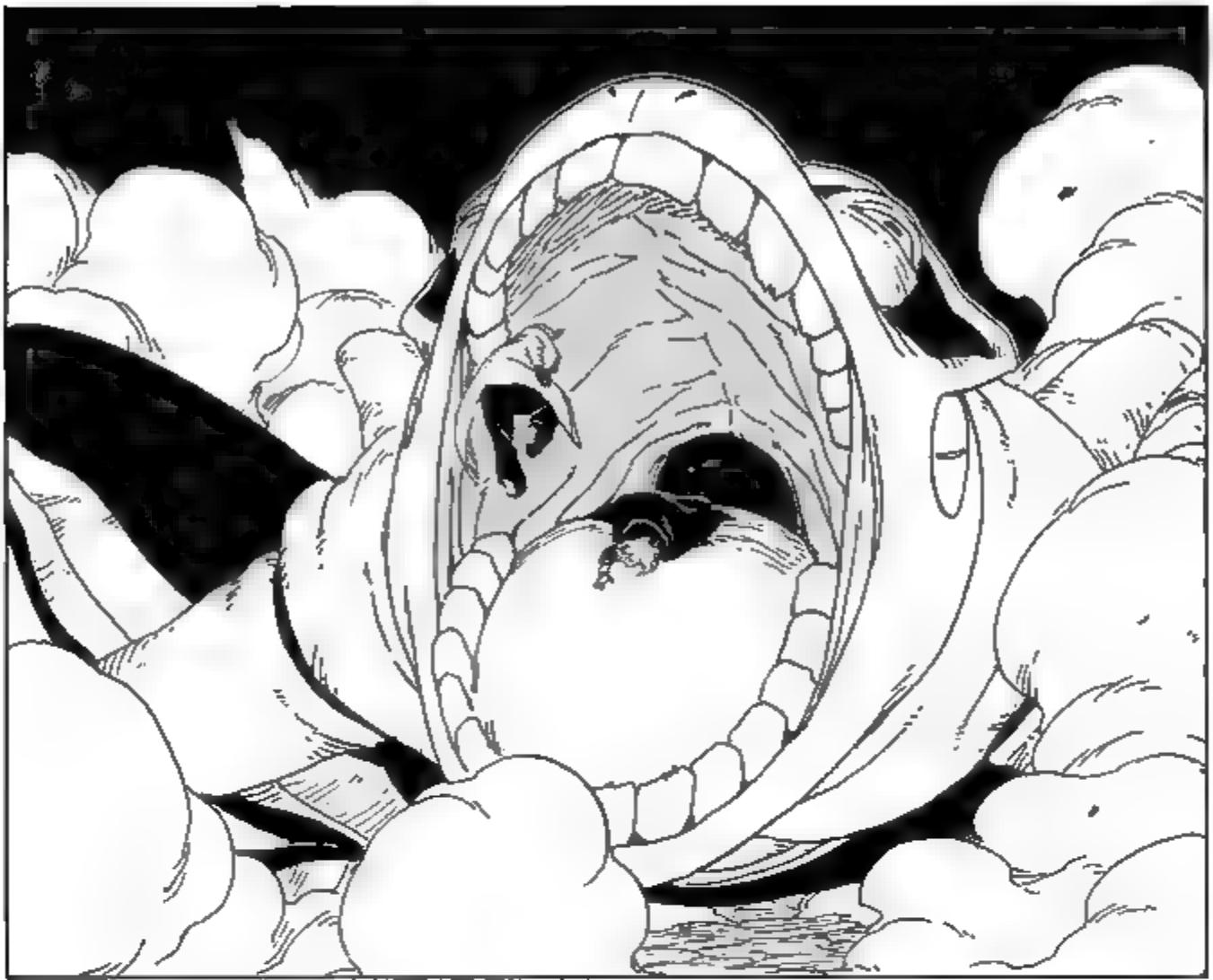






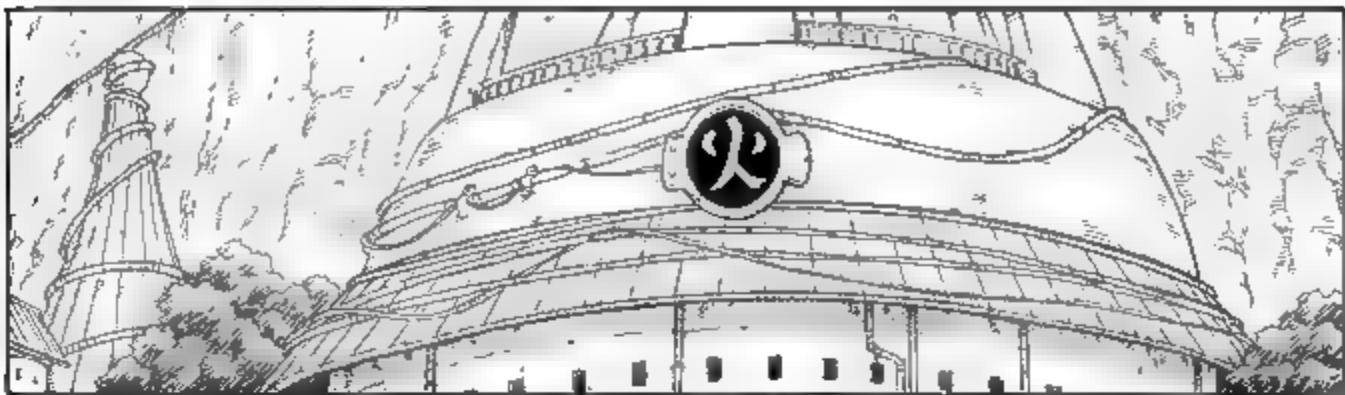


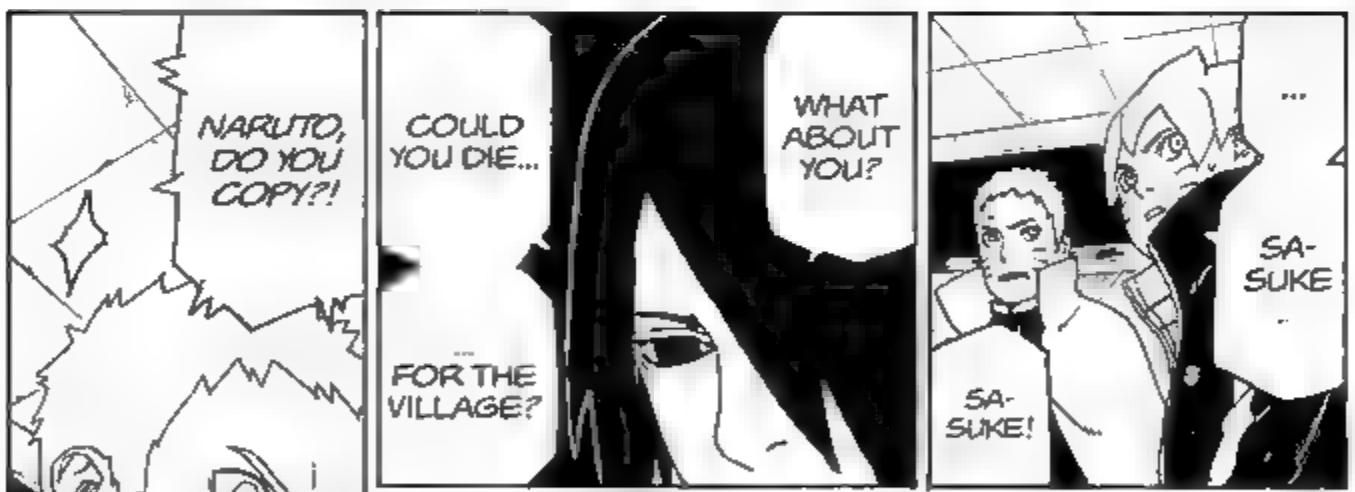
















# BORUTO-NARUTO NEXT GENERATIONS-

Number 49:  
Prepared



Creator/Supervisor: Masashi Kishimoto

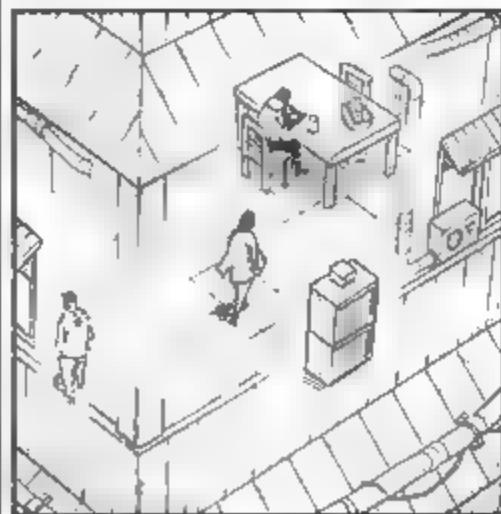
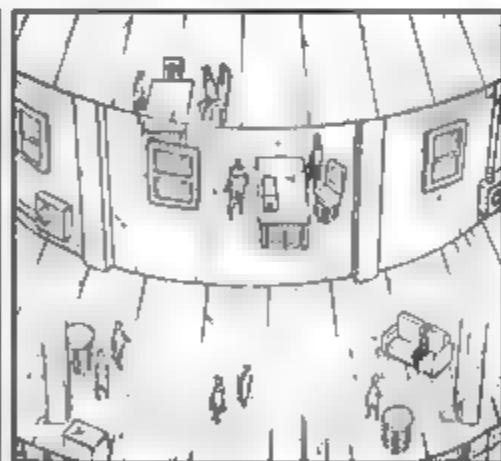
Art: Mikio Ikemoto

Script: Ukyo Kodachi

Translation: Mari Morimoto, Lettering: Snir Aharon



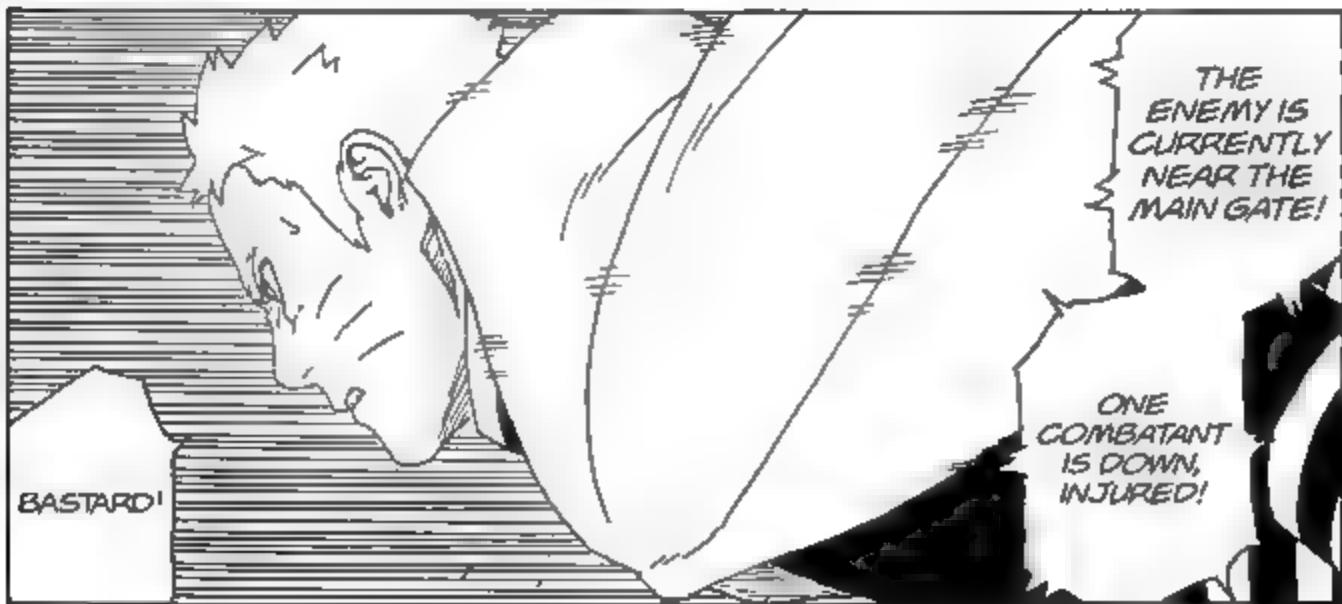
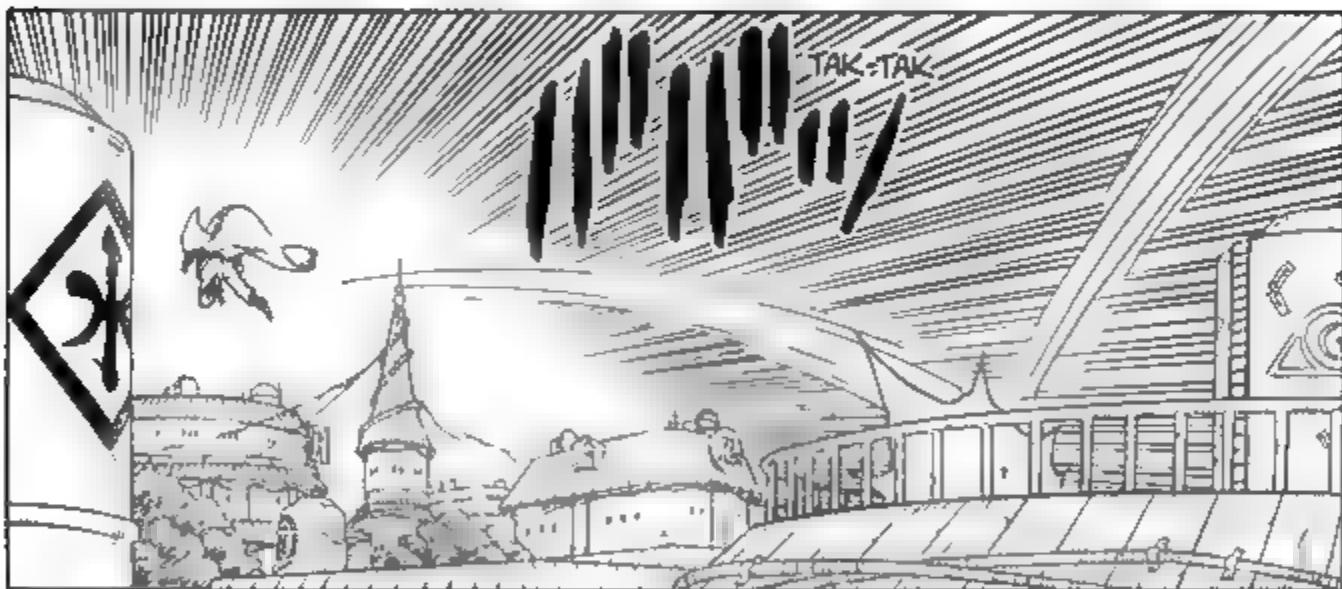












IT'S NOT LISTED IN ANY OF THE VILLAGE'S PUBLIC RECORDS, AND THERE'S LITTLE CHANCE EVEN OUR SHINOBI KNOW ABOUT IT.

LET'S TAKE KAWAKI THERE FOR NOW.

THERE'S AN UNUSED BLACK OPS UNDER-GROUND FACILITY.

WE NEED TO GET MOVING TOO.

GAH, NO REST FOR THE WICKED...

WON'T WE STAND OUT IF WE'RE UNDER-GROUND, SINCE HE CAN SEE THROUGH WALLS?

I FORGOT TO MENTION IT, BUT HE HAS BYAKU-GAN.

YOU COME ALONG WITH US.

...THE FACILITY IS WELL PROTECTED AGAINST SUCH ABILITIES, SO NO WORRIES.

THANKS FOR THE WARNING, BUT...

IF HE SEES YOU, HE'LL LIKELY ATTACK. YOU'RE A TRAITOR TO HIM.

IT CAN'T BE HELPED.

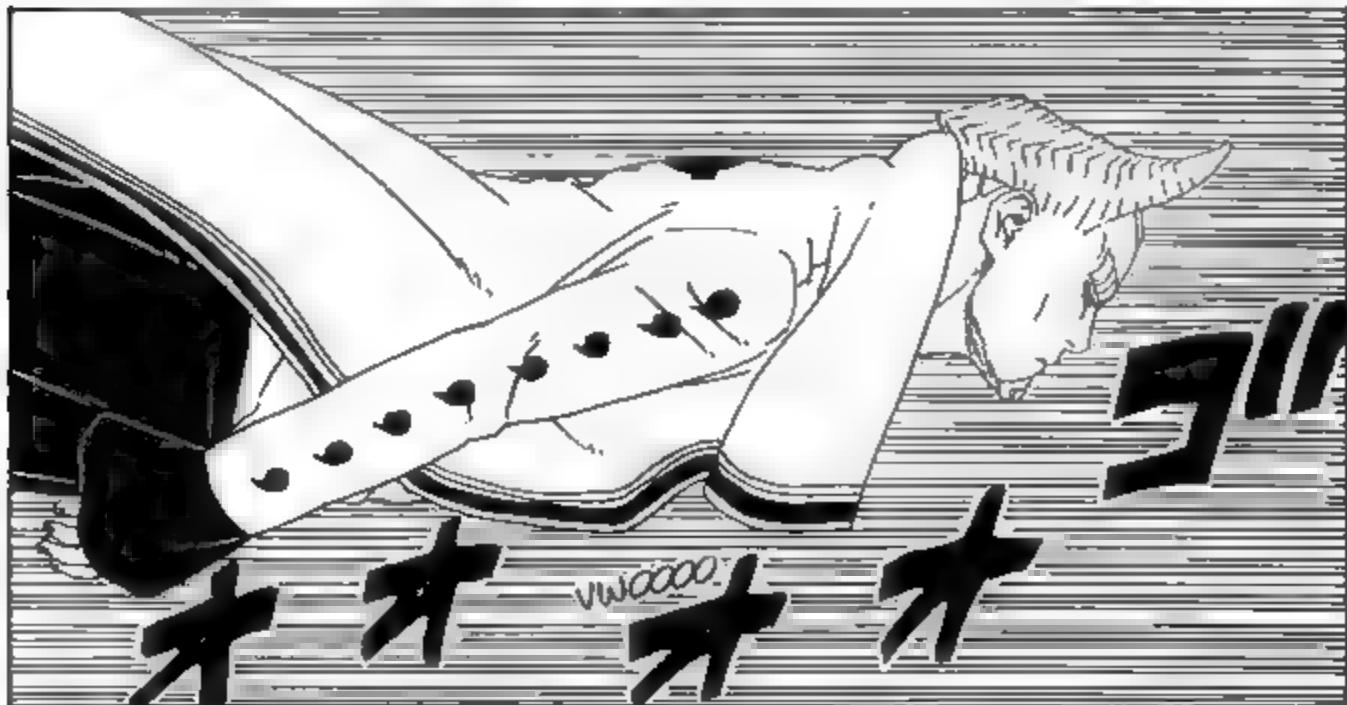
THOUGH THE LOAD'S A BIT HEAVY THIS TIME.

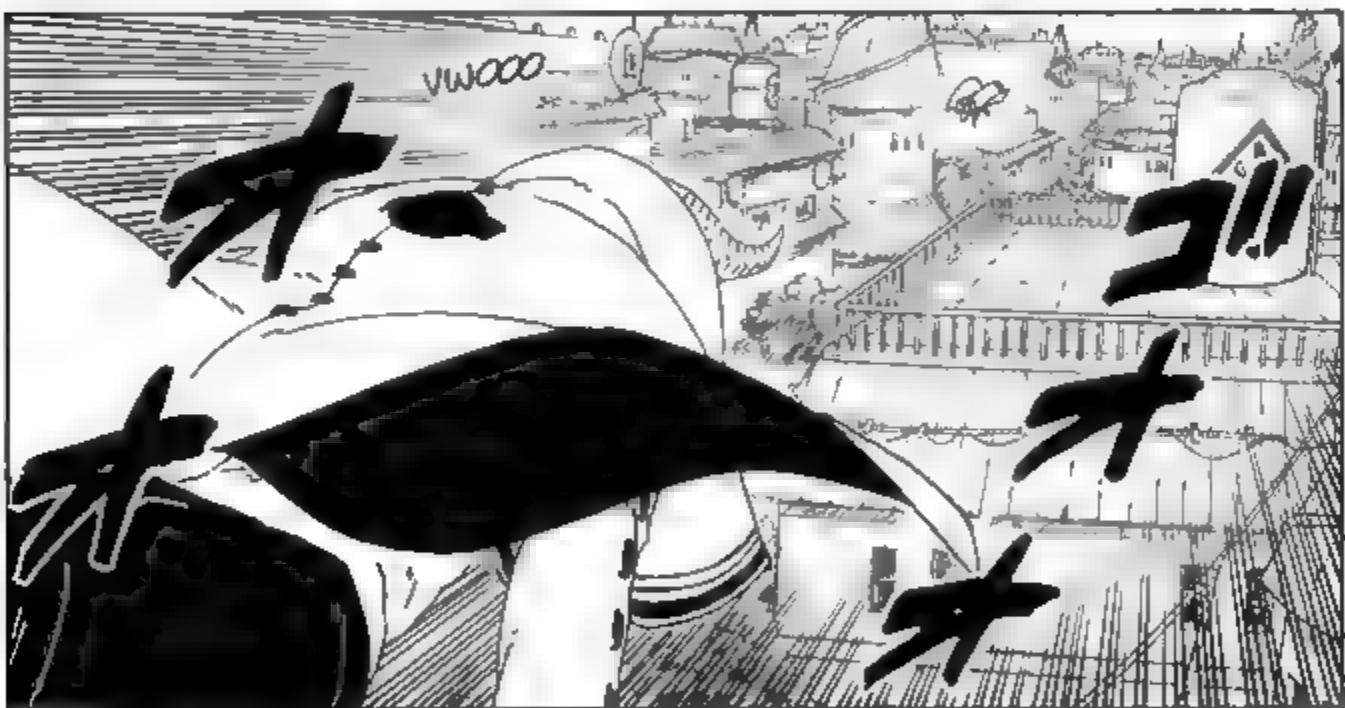
THANKS, SASUKE.

SORRY WE'RE ALWAYS DEPENDING ON YOU TWO.

ALL RIGHT. I'LL TAKE YOU UP ON YOUR OFFER THEN.

I SEE.



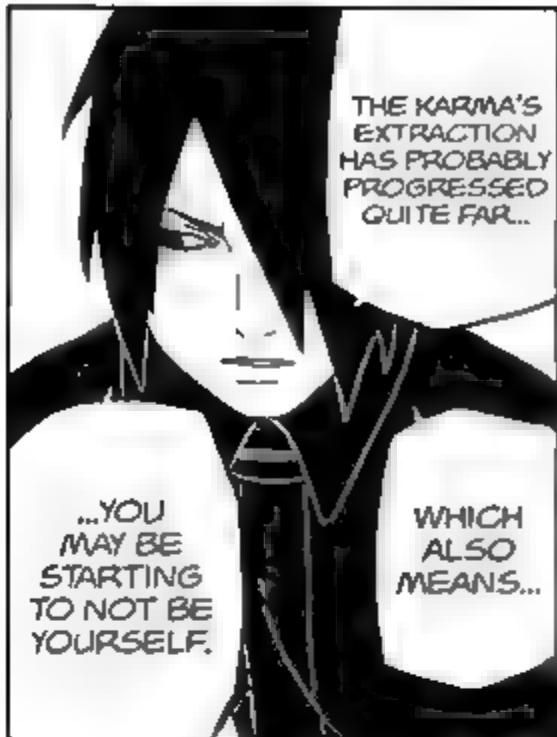






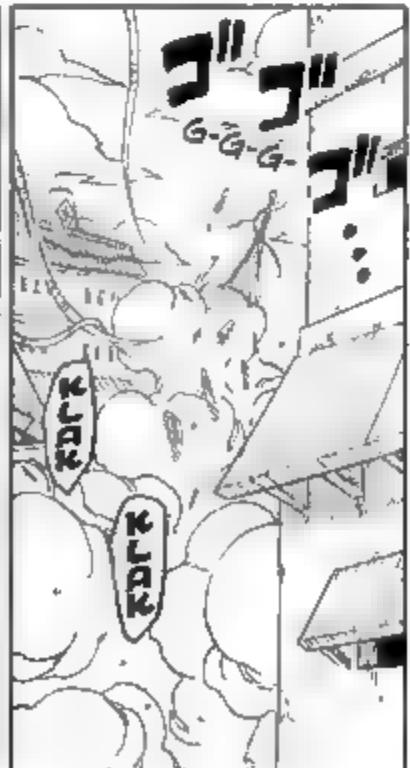
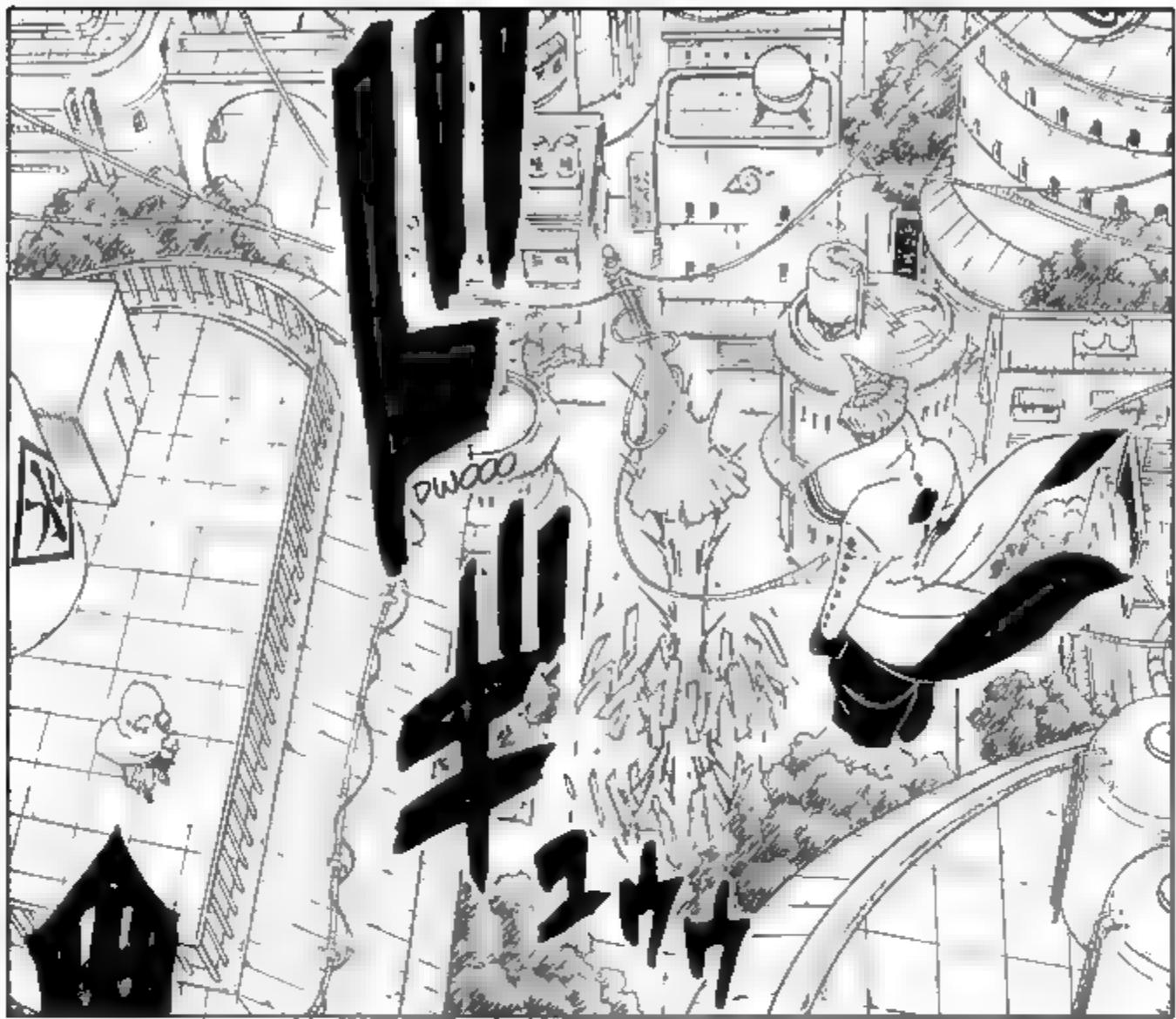




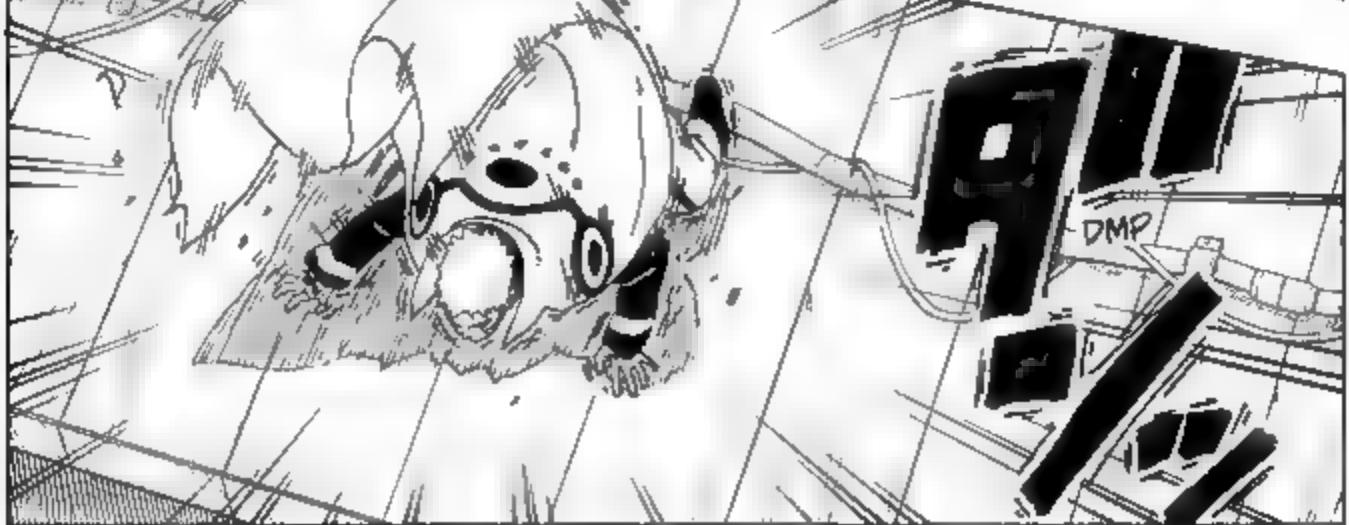


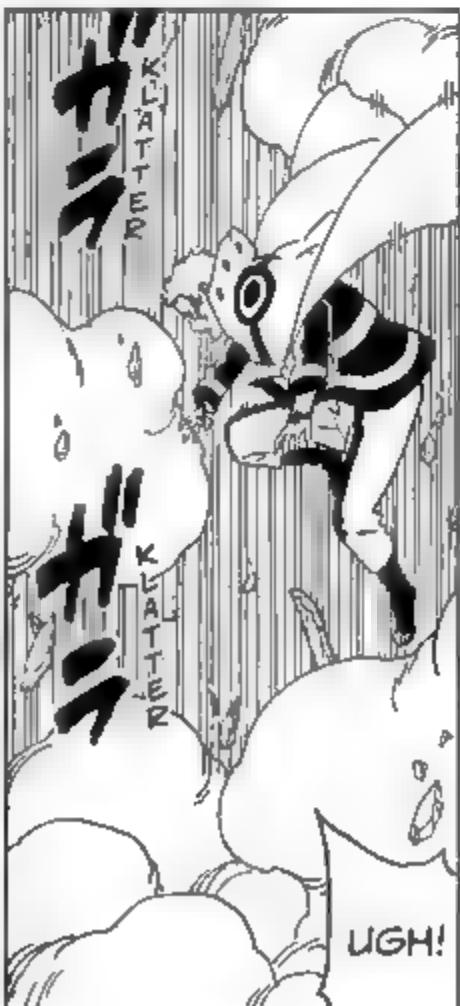
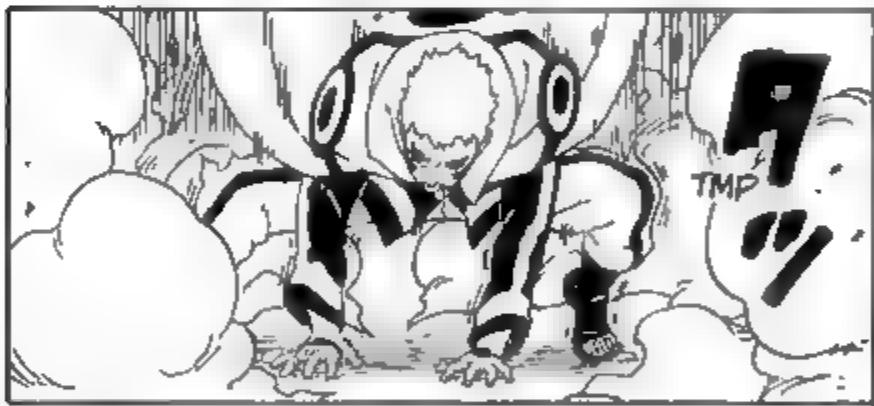






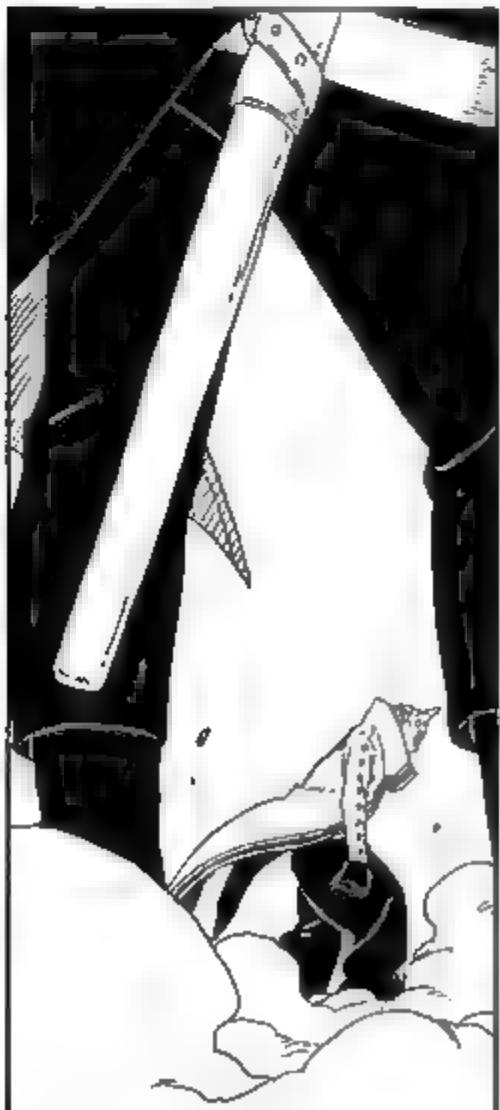




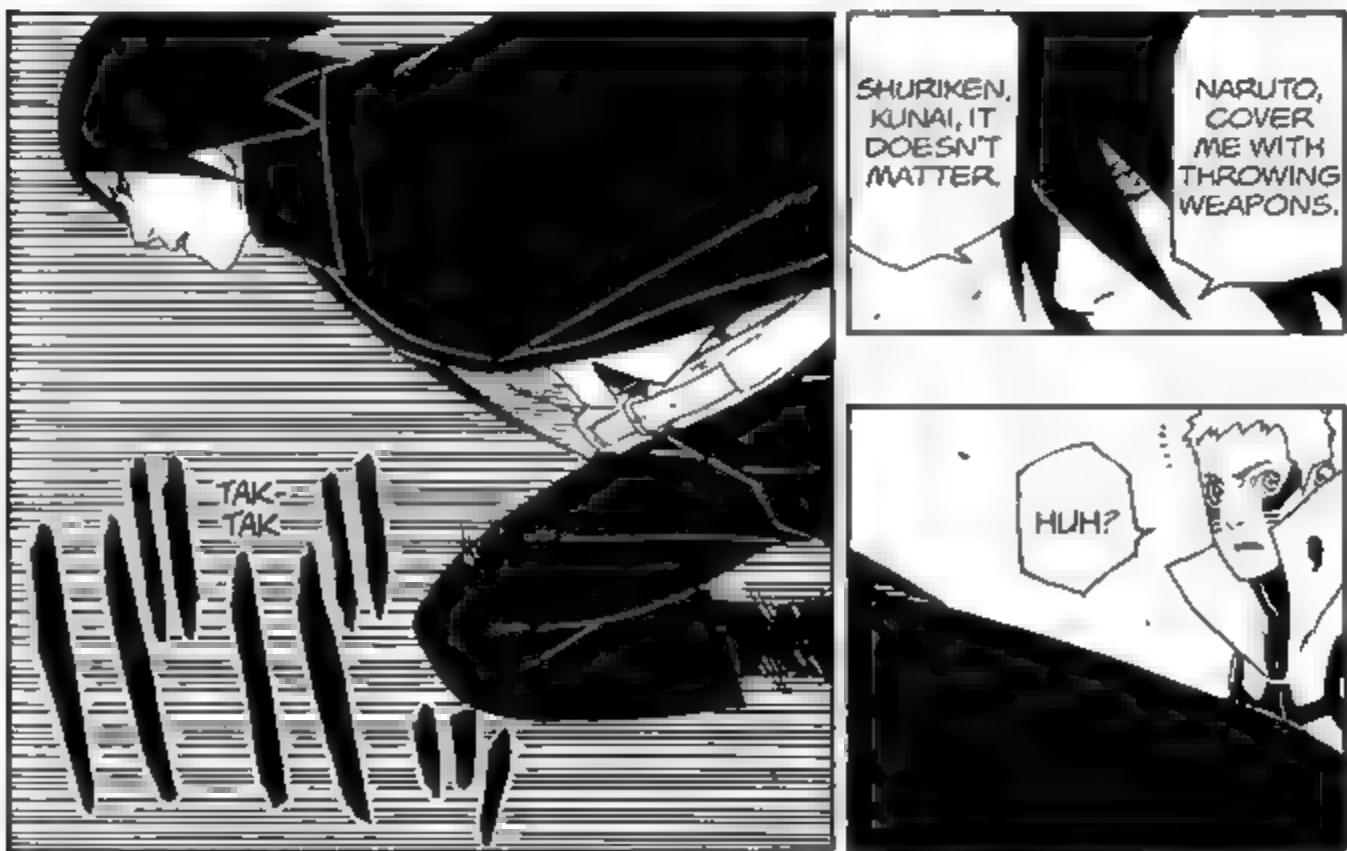
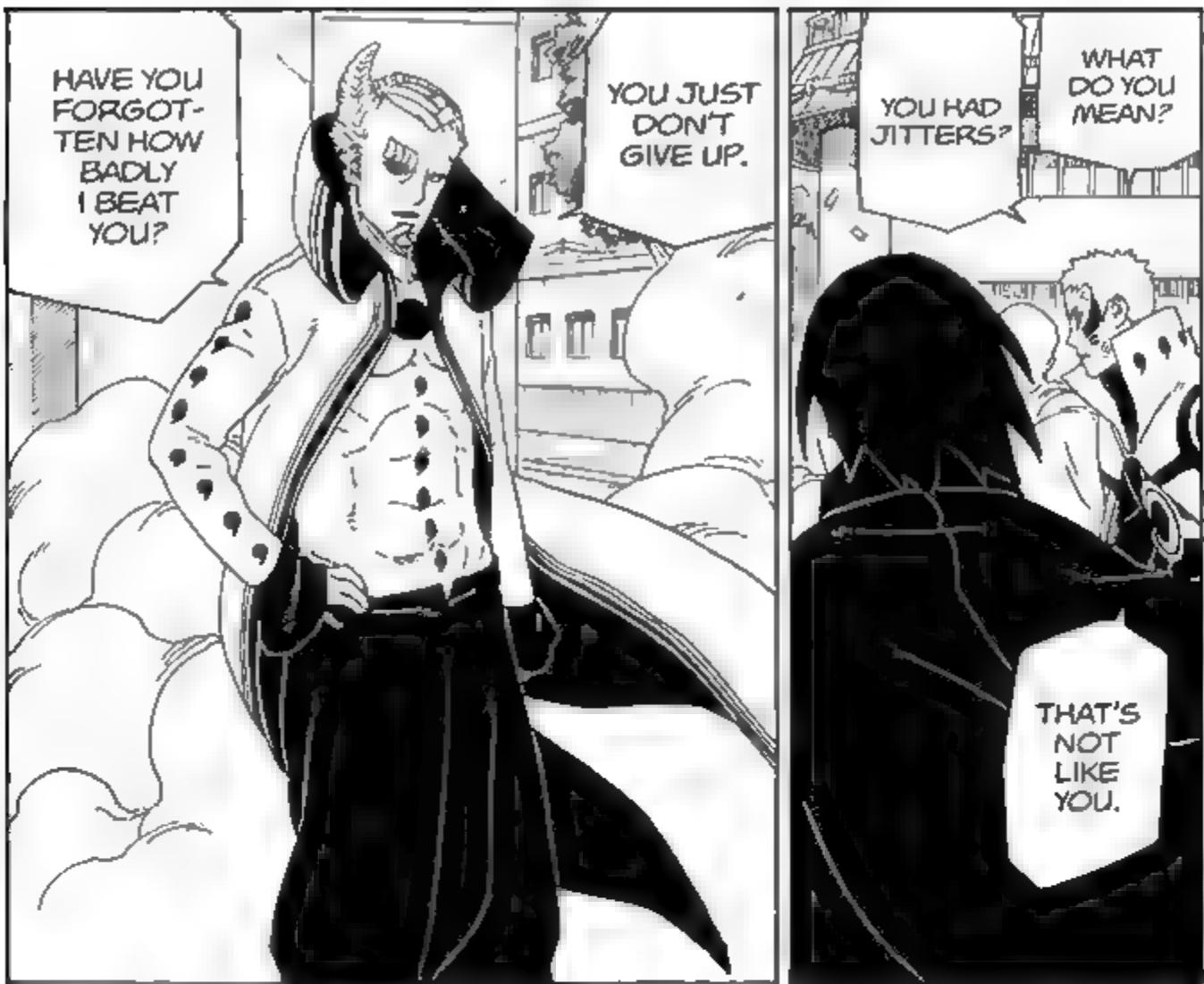








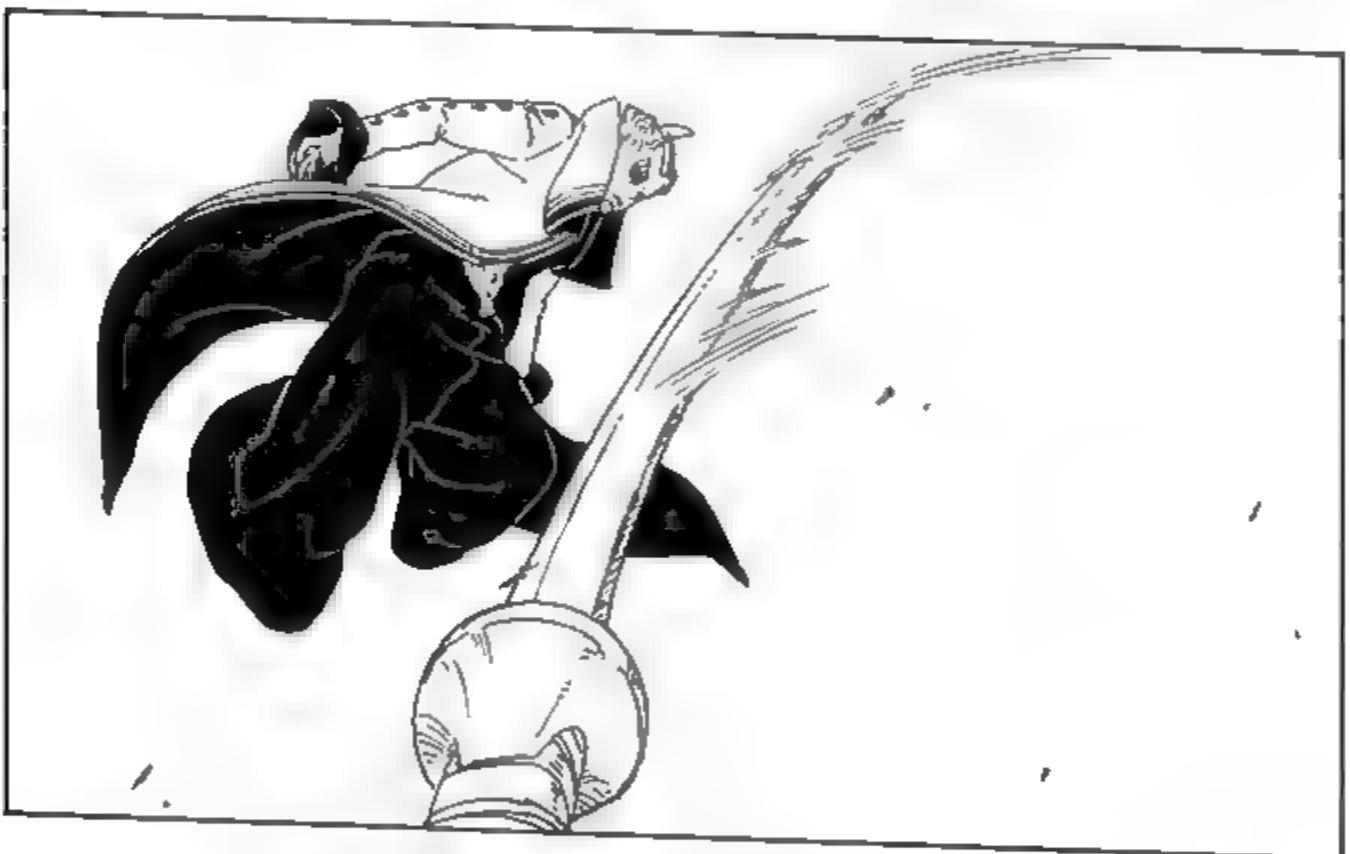
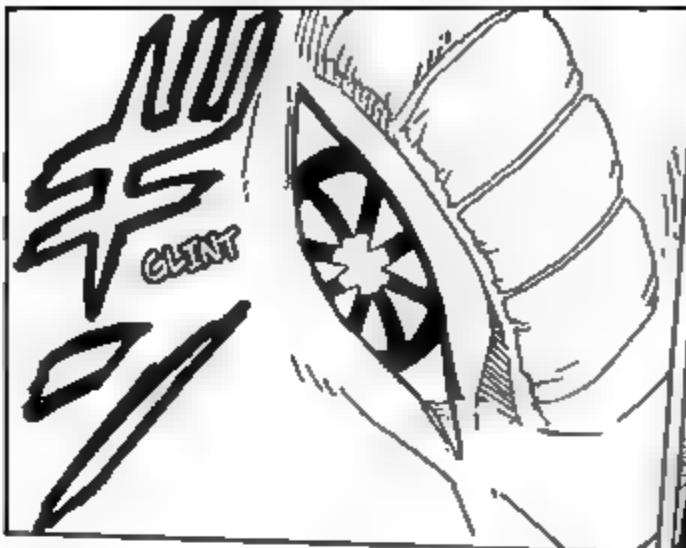






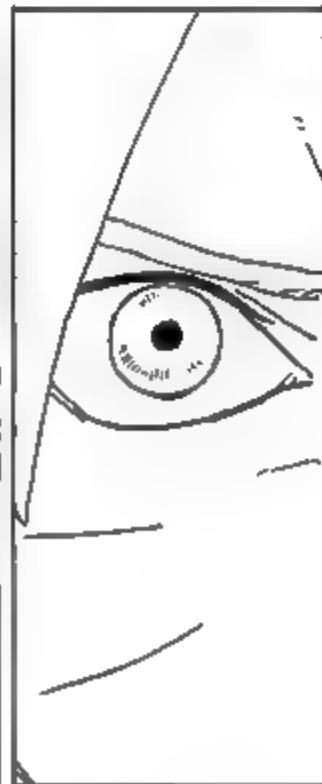
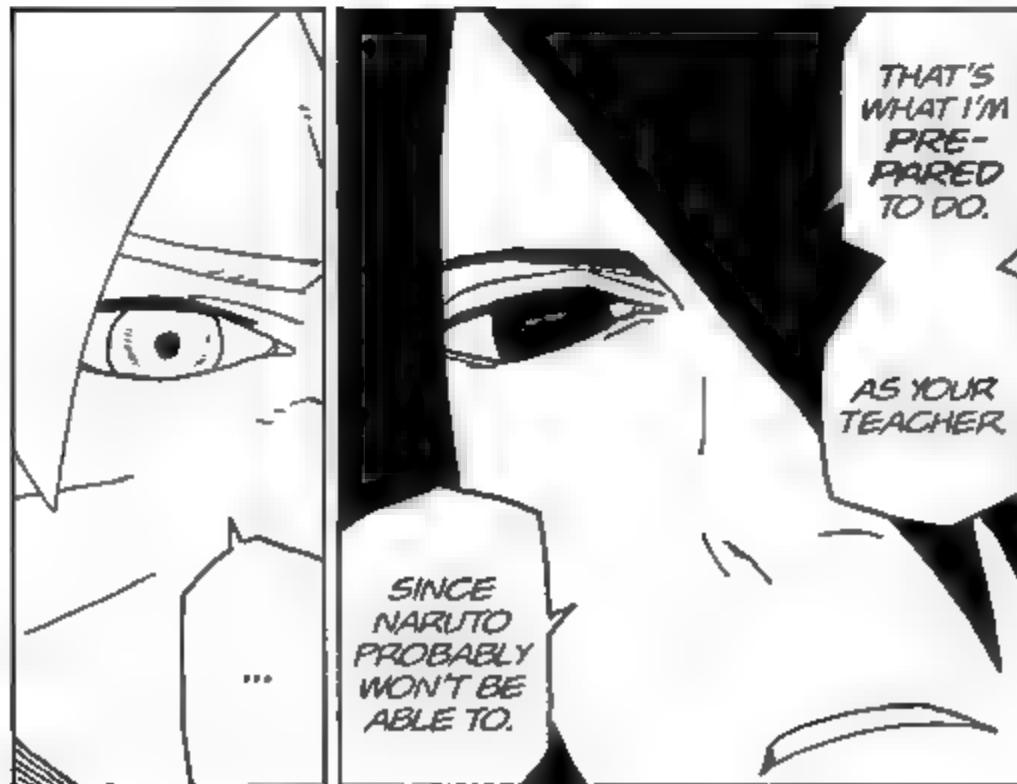


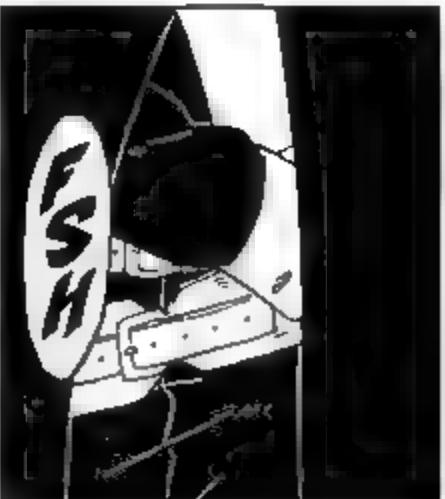
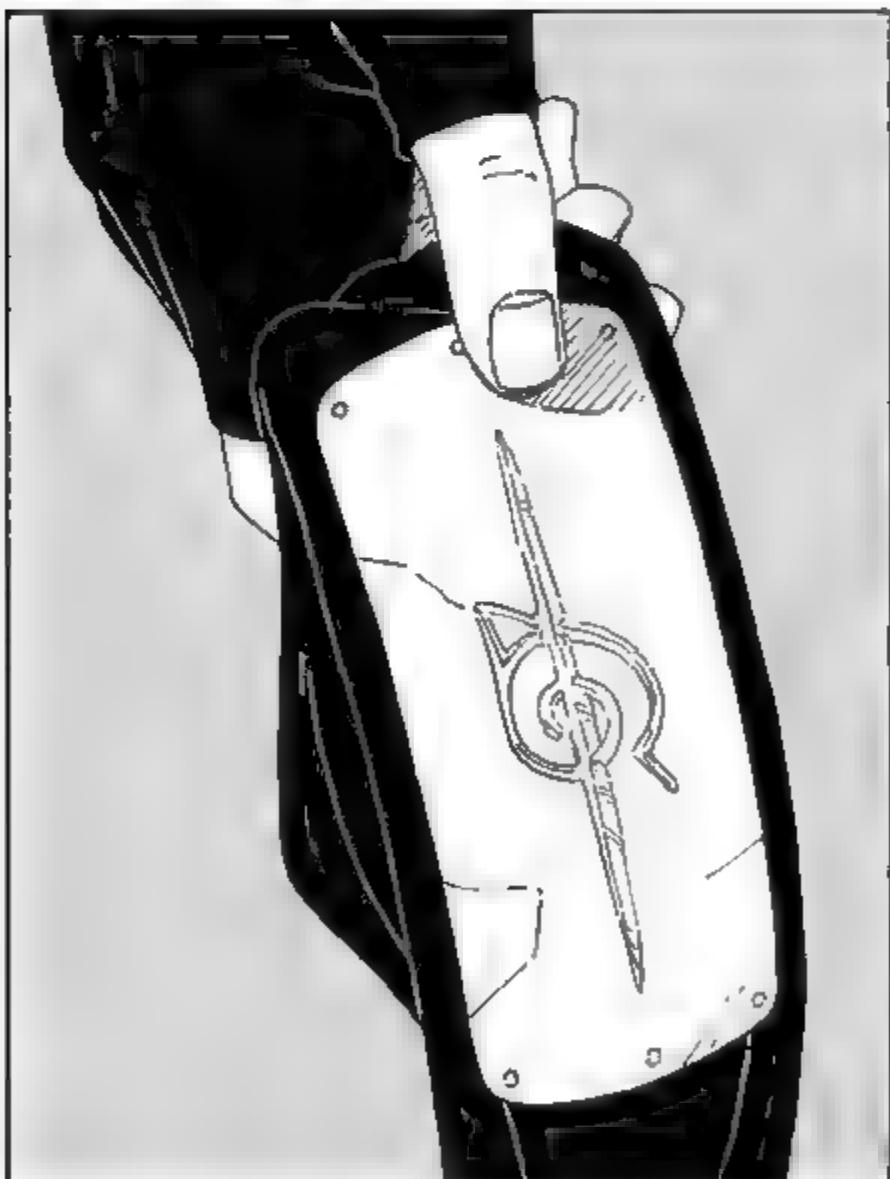


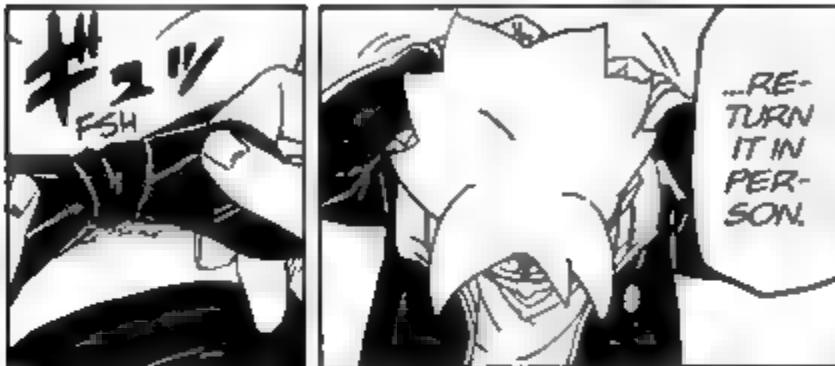




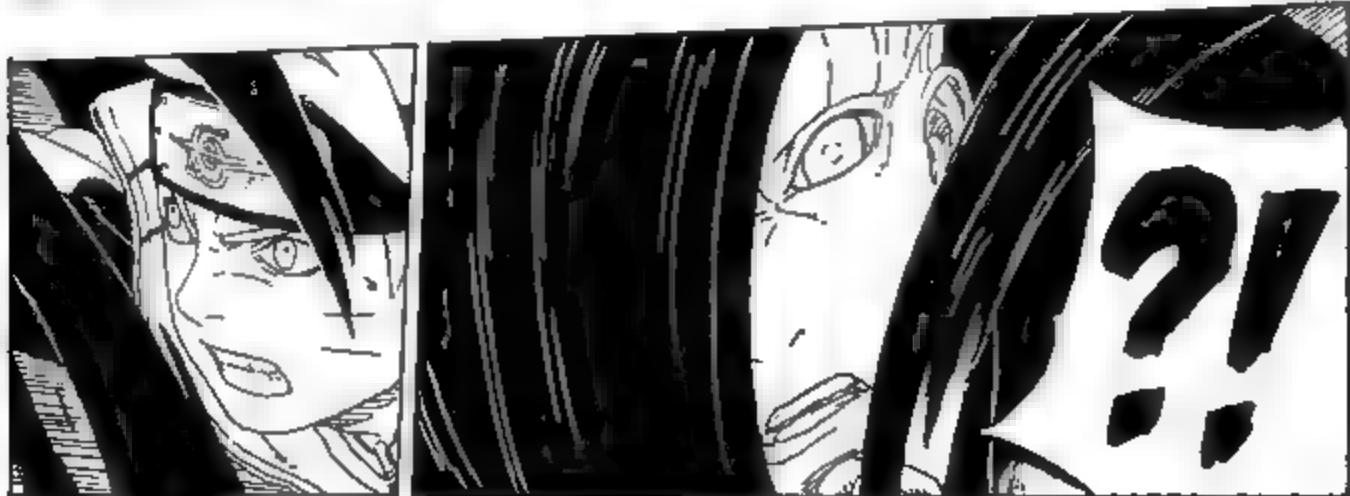


















# BORUTO

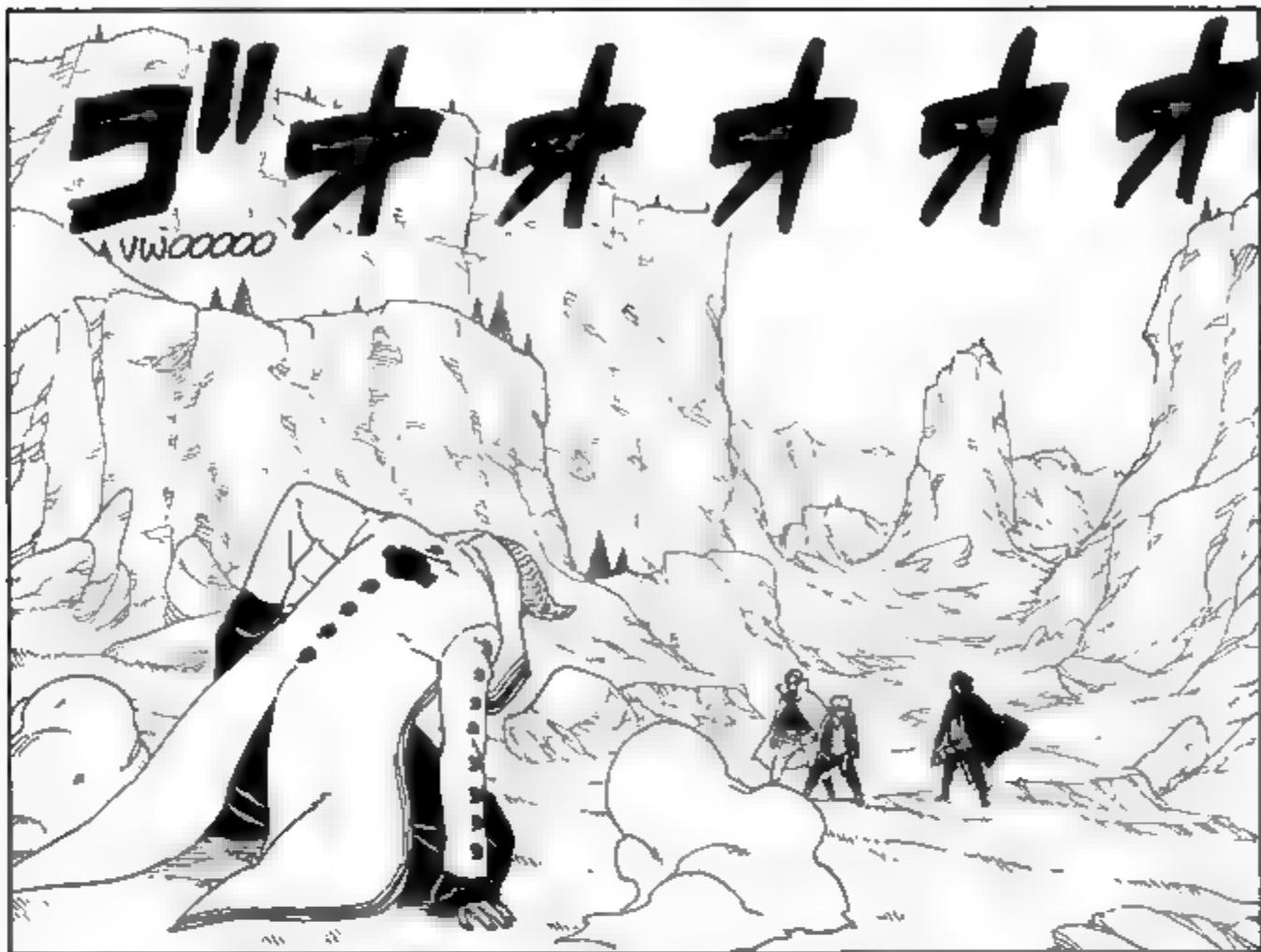
## NARUTO NEXT GENERATIONS

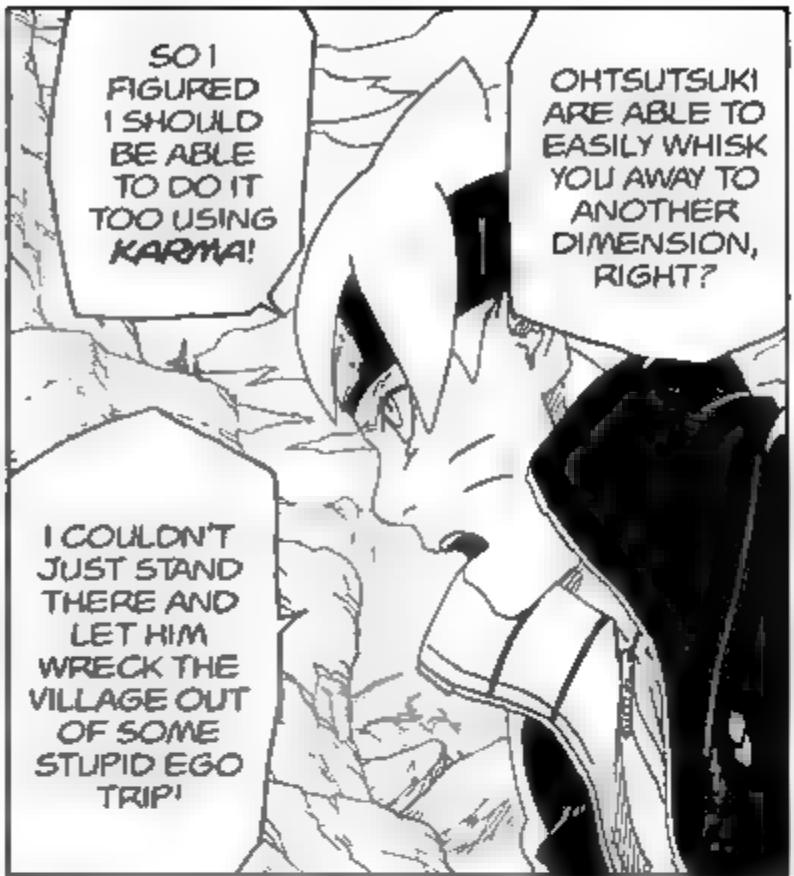


**Creator/Supervisor:**  
Masashi Kishimoto  
**Art:** Mikio Ikemoto  
**Script:** Ukyo Kodachi  
**Translation:** Mari Morimoto  
**Lettering:** Snir Aharon

ANIMATED SERIES

KODANSHA ENTERTAINMENT







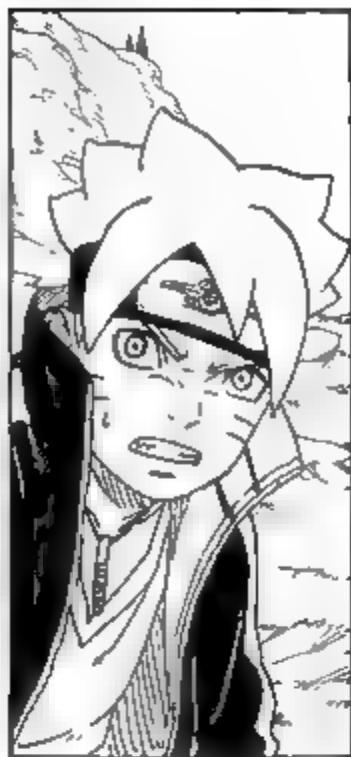


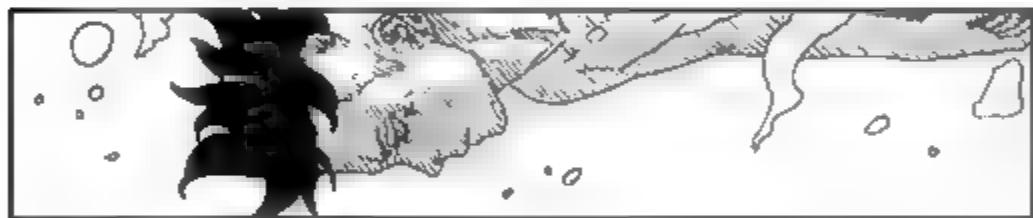
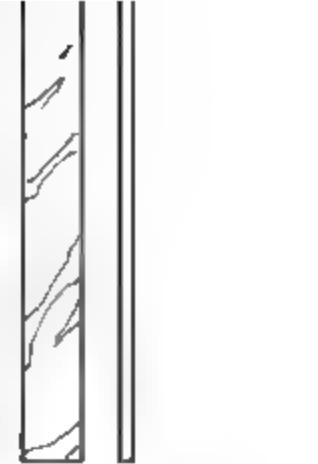




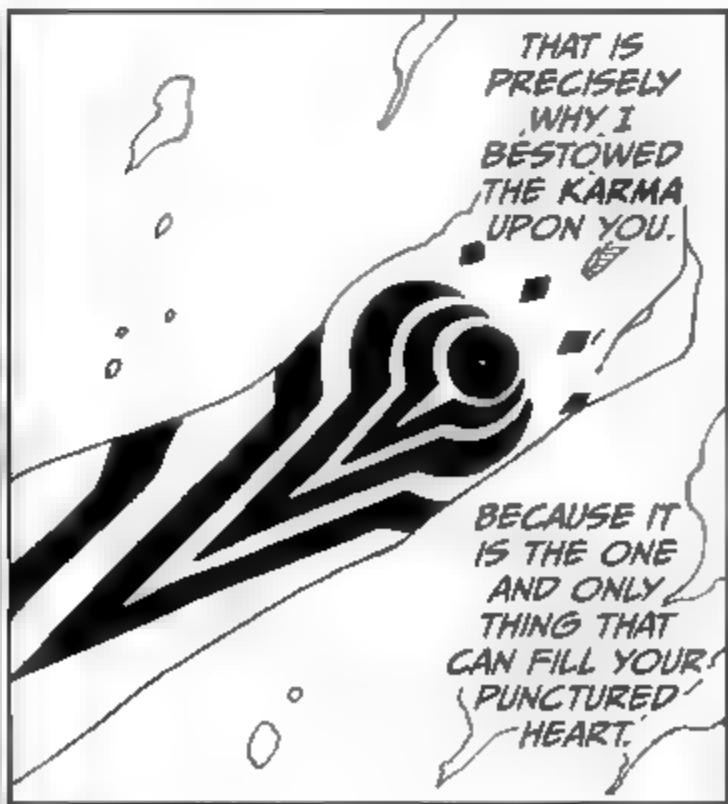


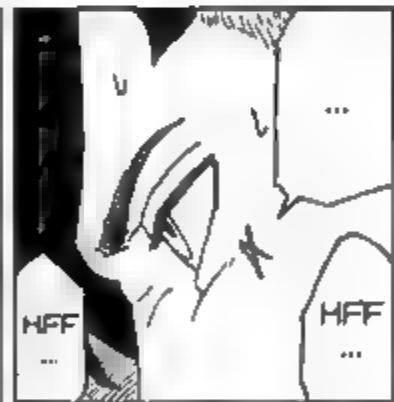




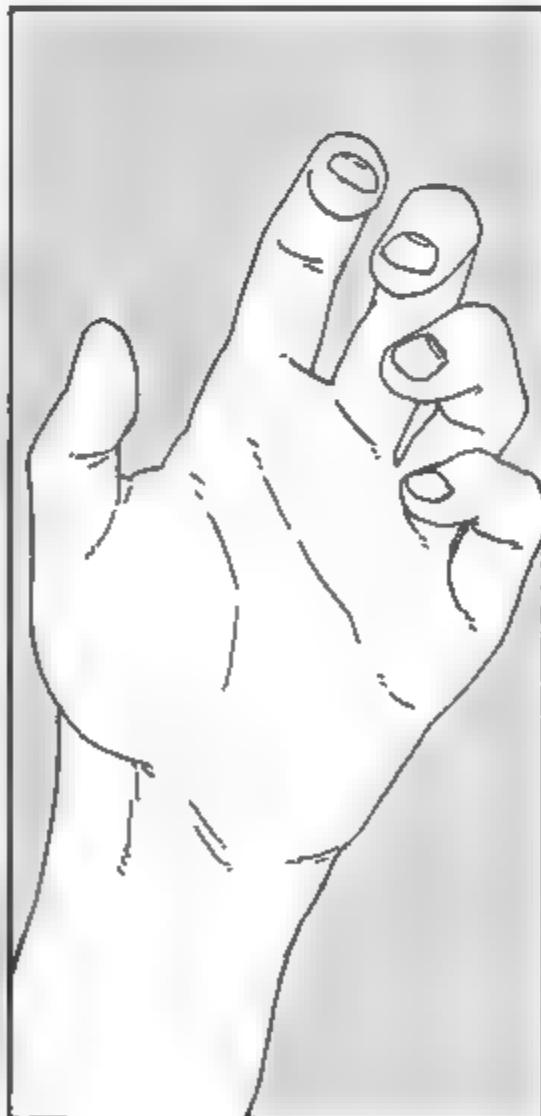


NOTHING  
YOU GAIN  
WILL EVER  
FILL IT.















EVEN A  
MONSTER  
CAN'T  
ESCAPE  
DEATH.

...BUT ONE  
THE GOD  
OF DEATH  
ALREADY  
HAS HIS  
EYE ON.

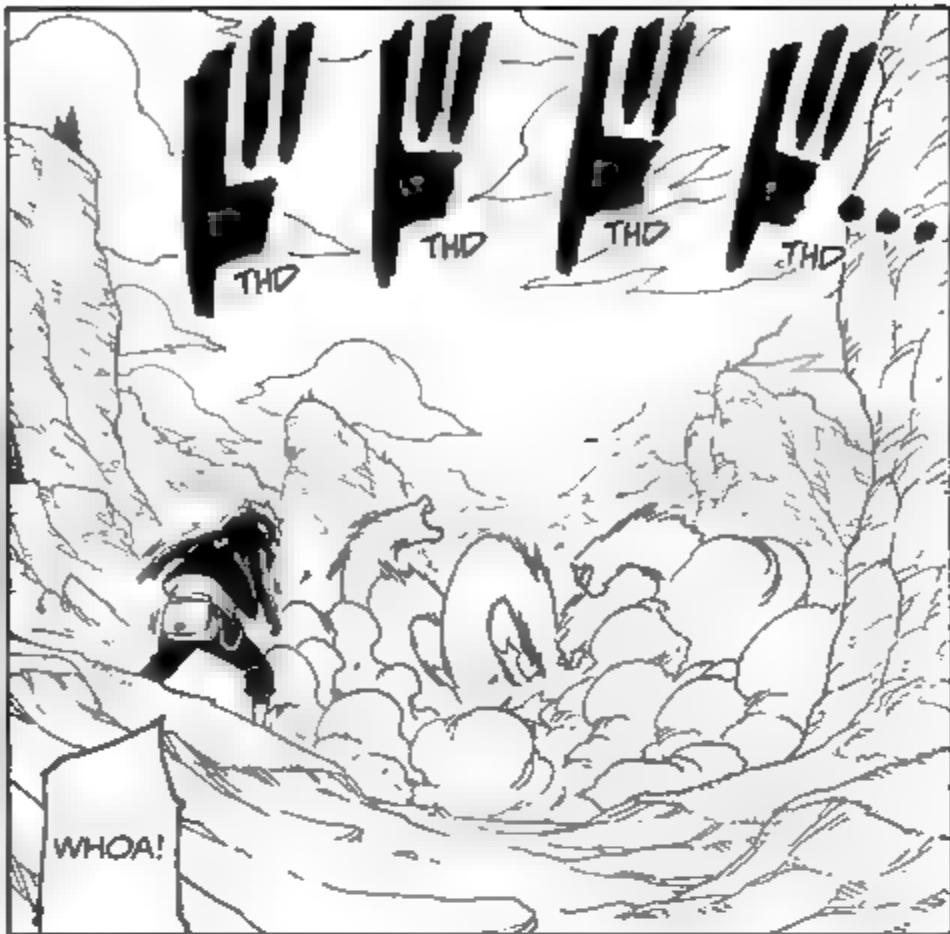


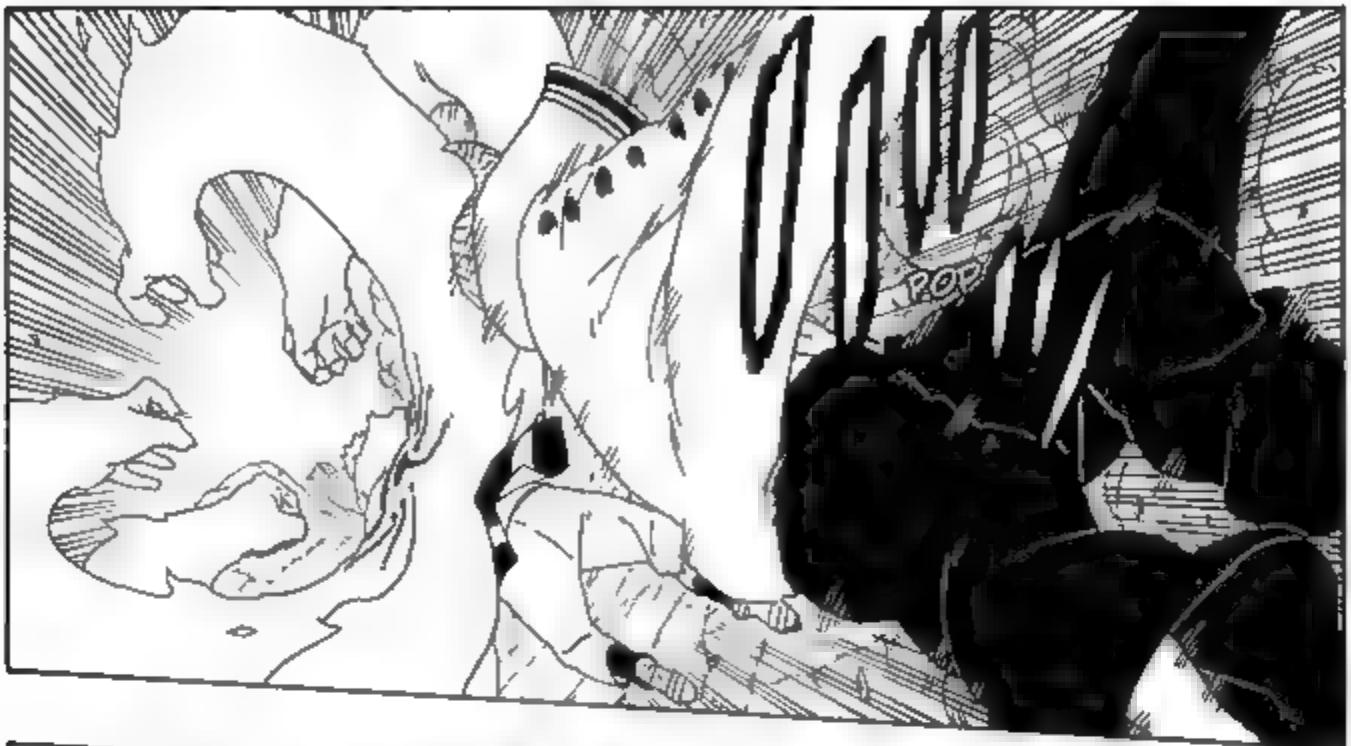














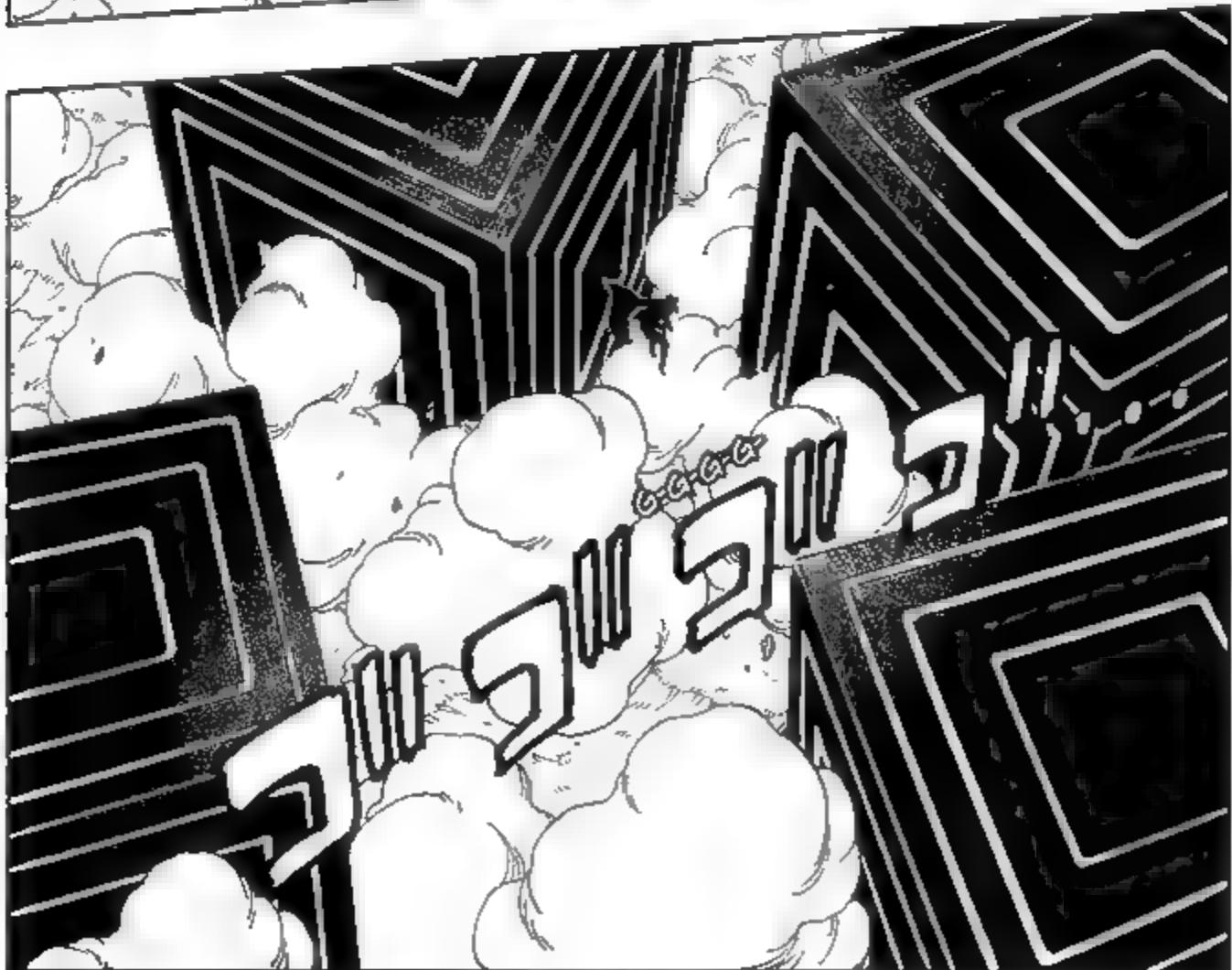
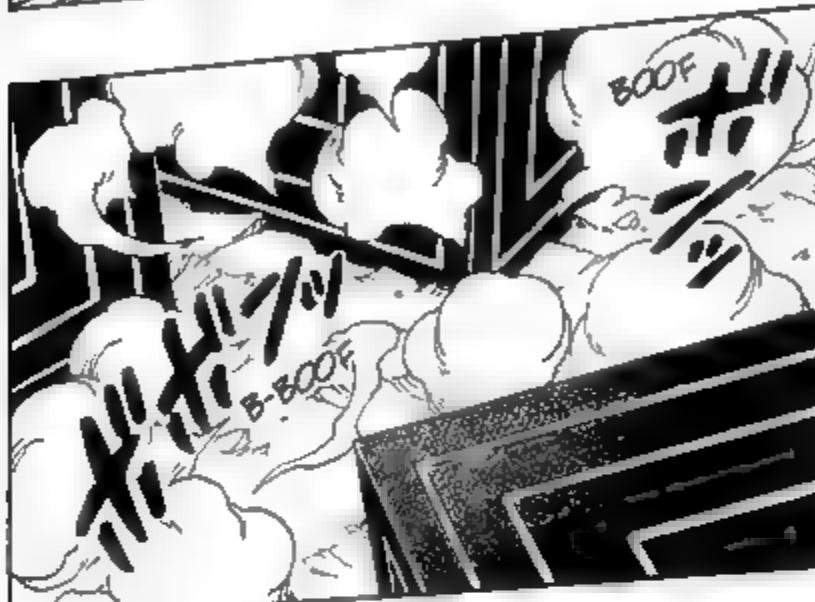


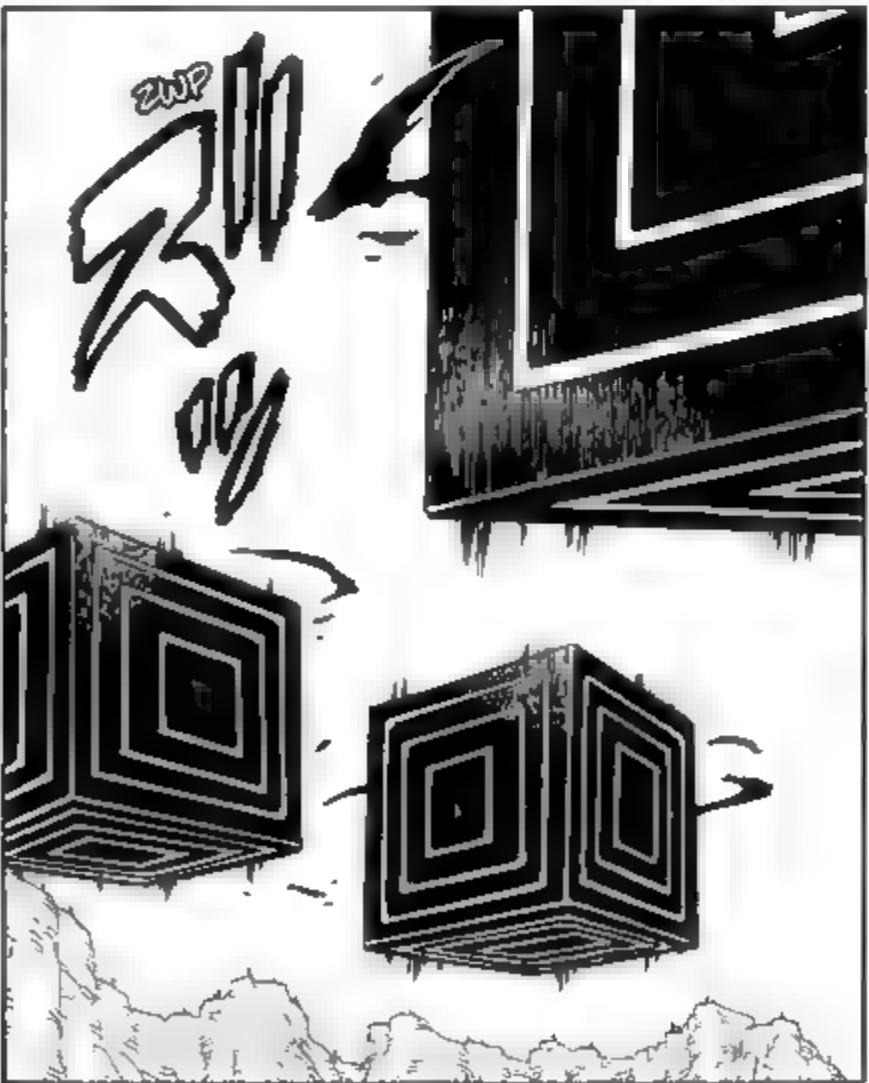


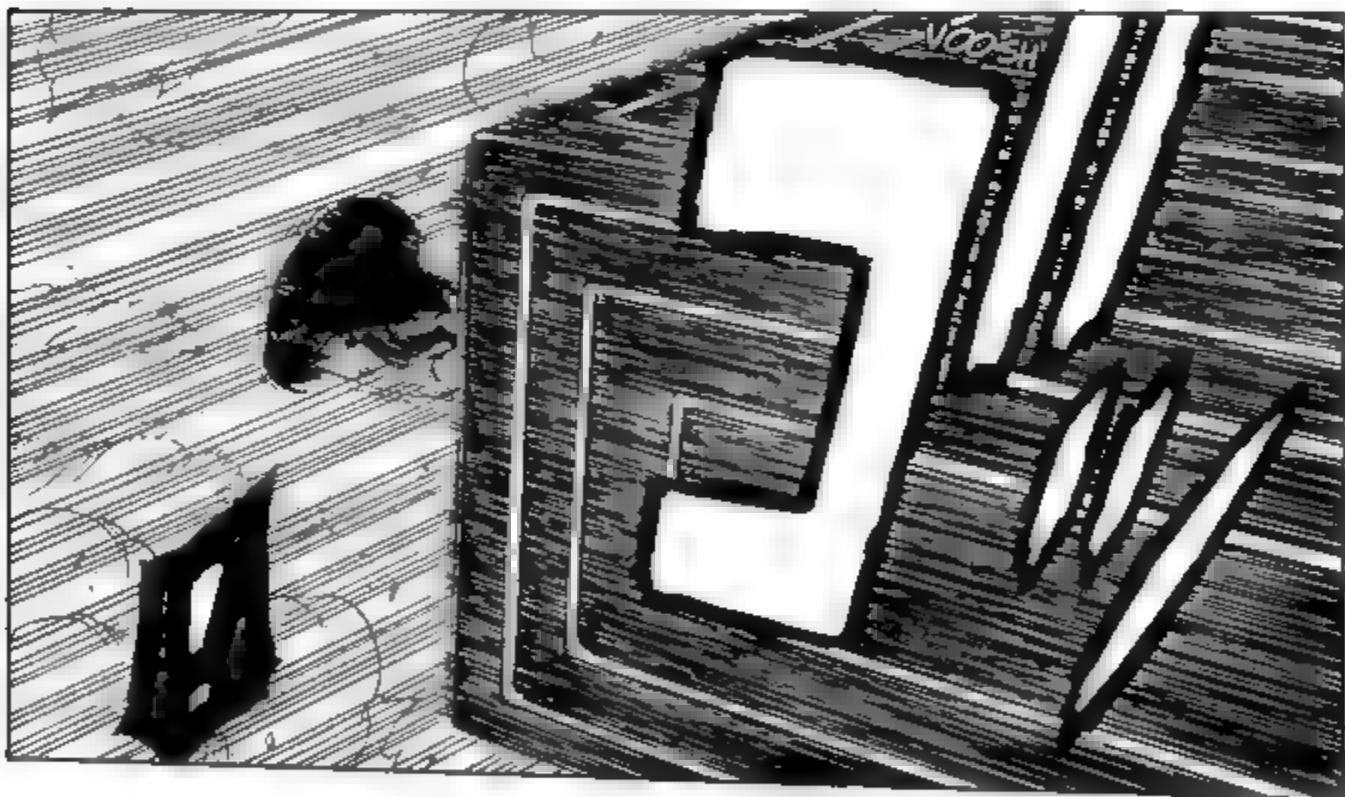


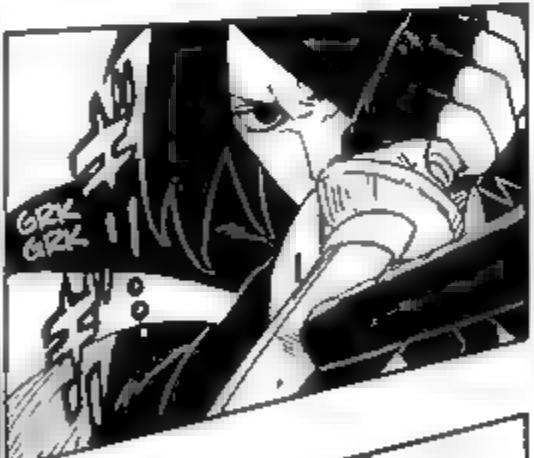








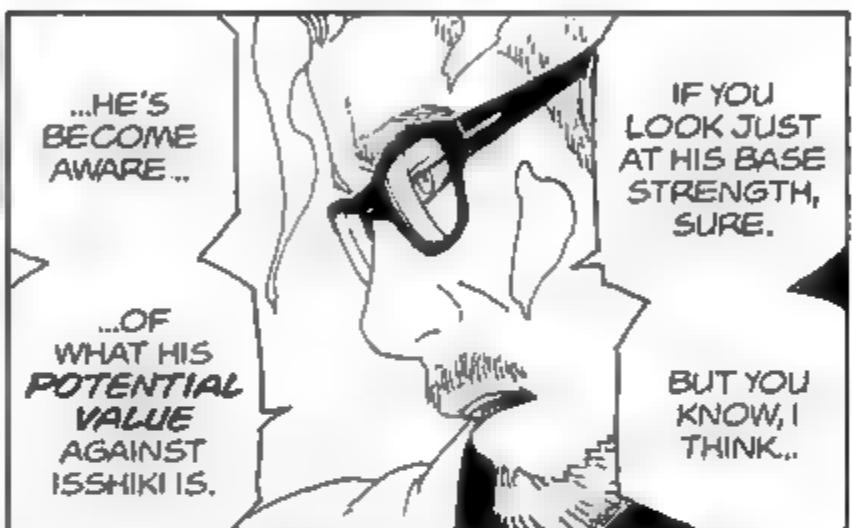


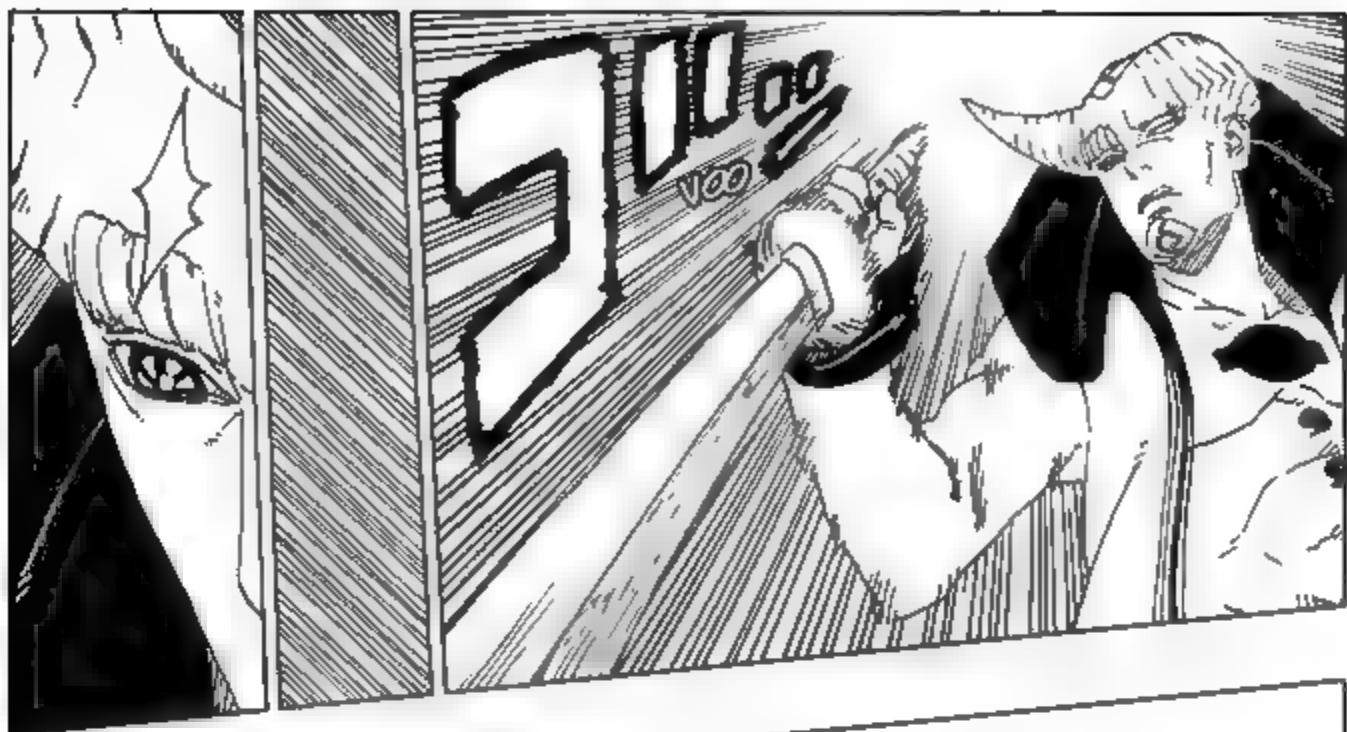


















# **NARUTO**

**NARUTO NEXT GENERATIONS**

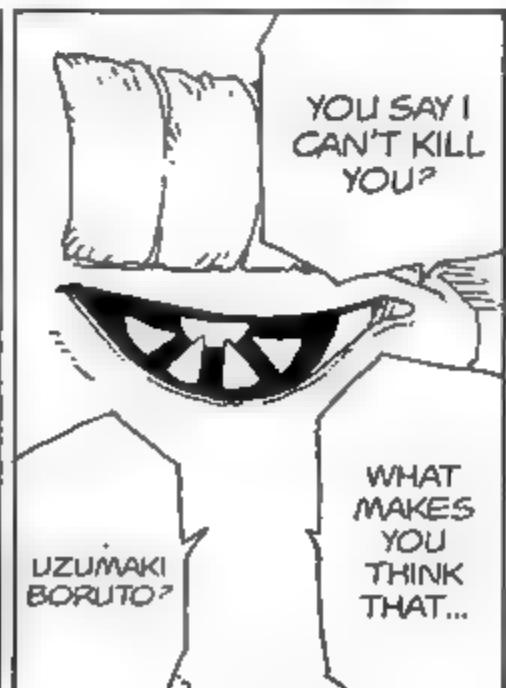
## Number 51: Sacrifice



**Creator/Supervisor:**  
**Masashi Kishimoto**  
**Art: Mikio Ikemoto**  
**Script: Ukyo Kodachi**

Translation: Mari Morimoto

Lettering: Snir Aharon

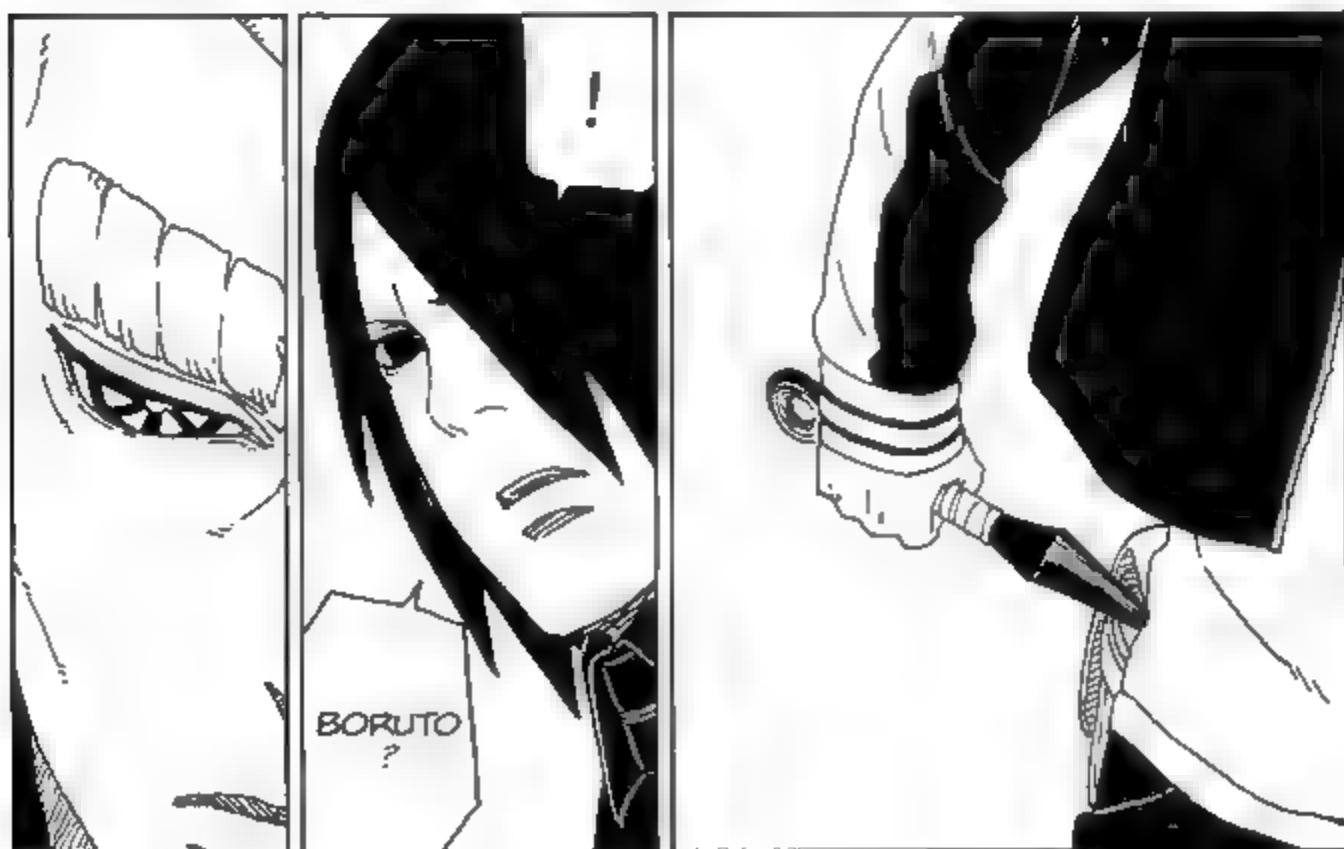
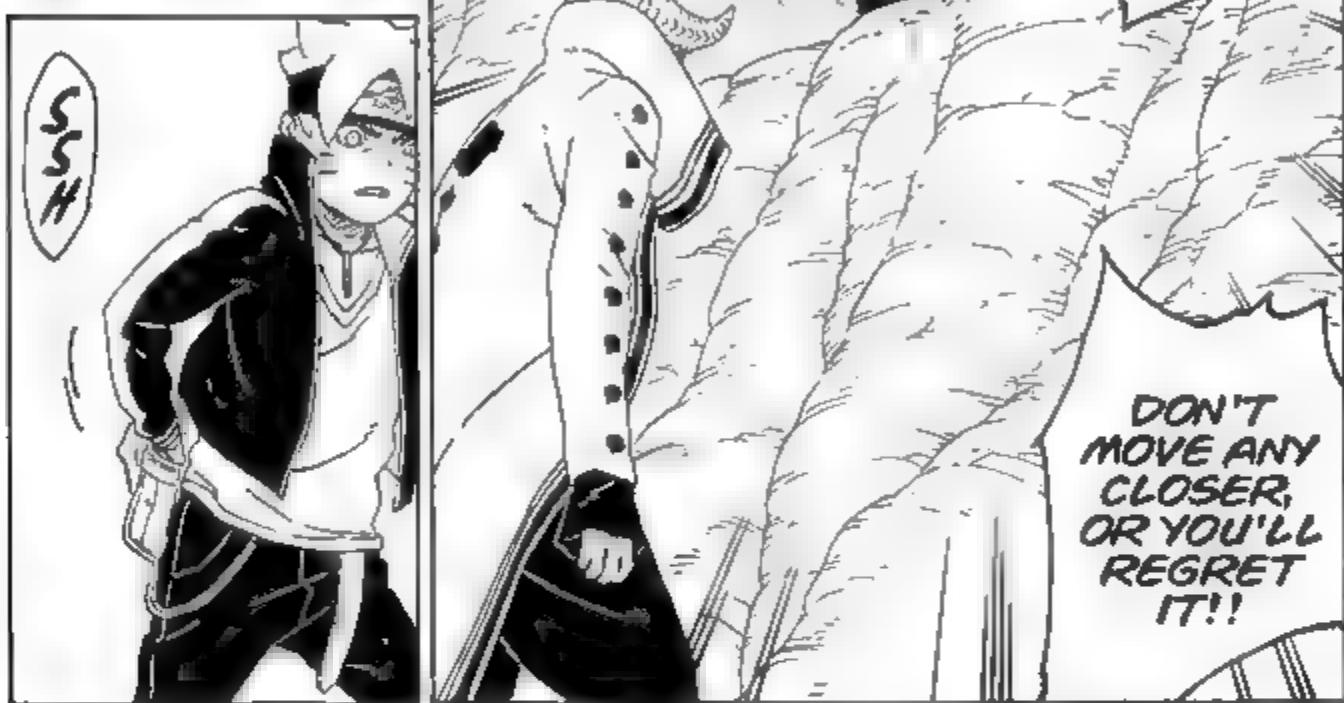




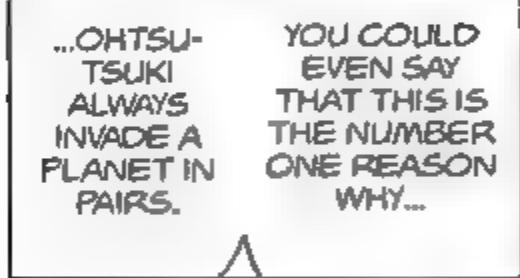


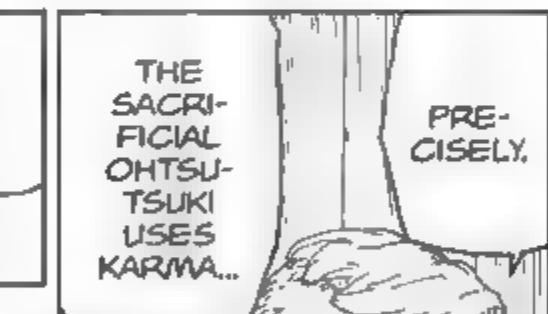














...ISSHIKI  
PLANS  
TO...

YOU  
CAN'T  
MEAN...

OTHER  
OHTSU-  
TSUKI...

...AS THE  
SACRIFICE  
FOR TEN  
TAILS...?!

...USE  
BORUTO  
INSTEAD OF  
HIMSELF...

WHAT  
...?!





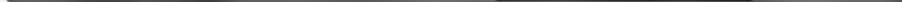


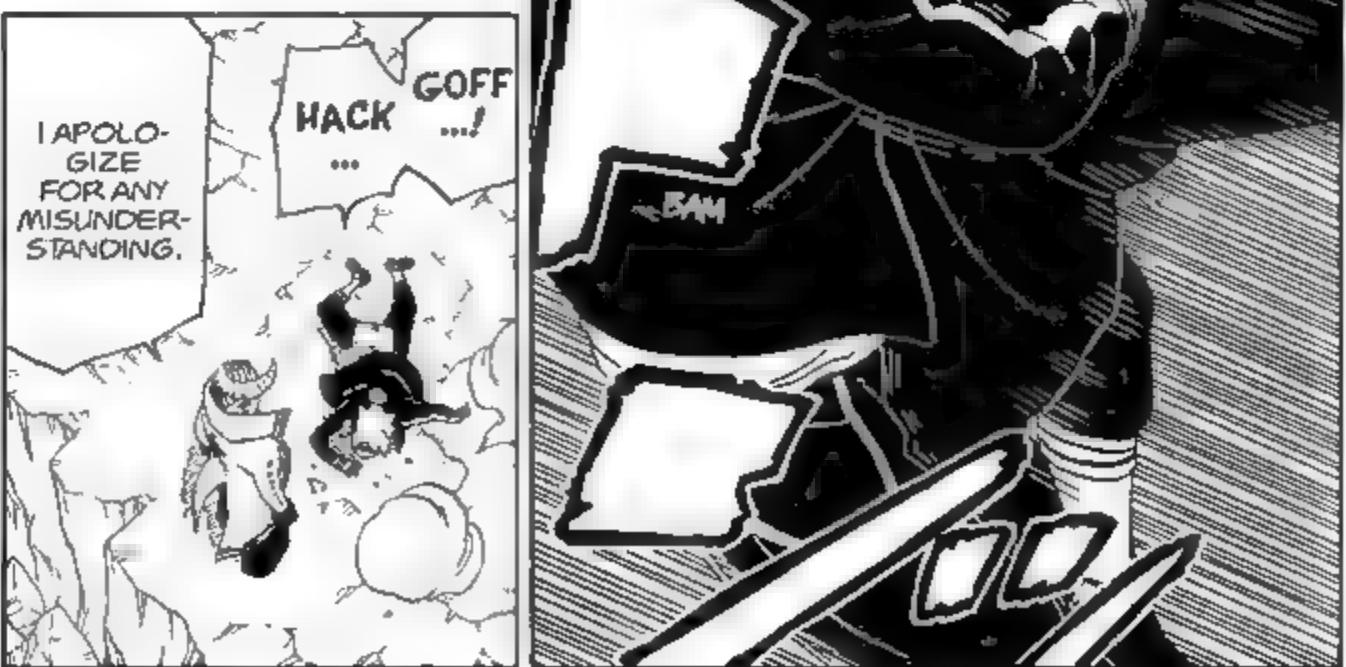




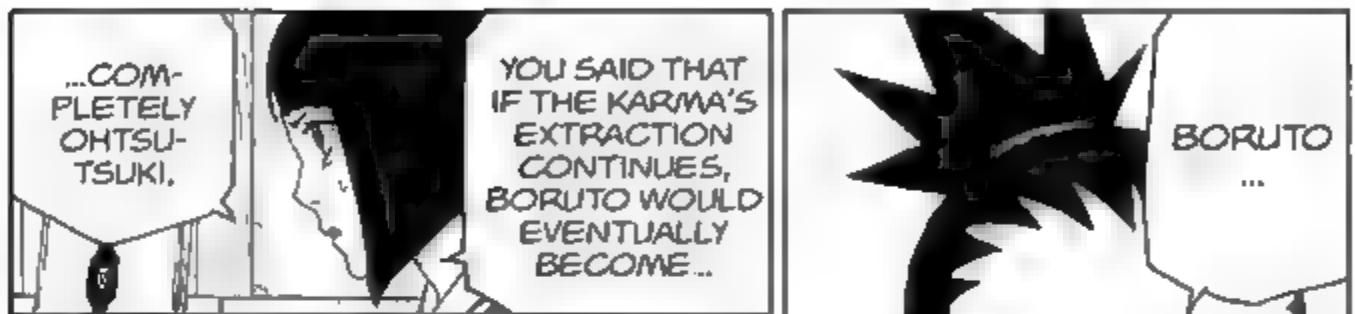


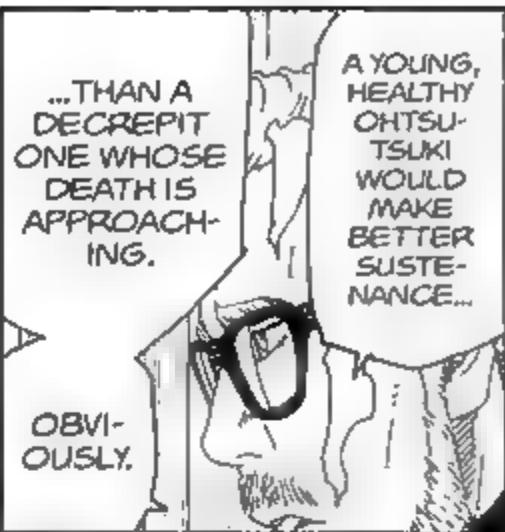




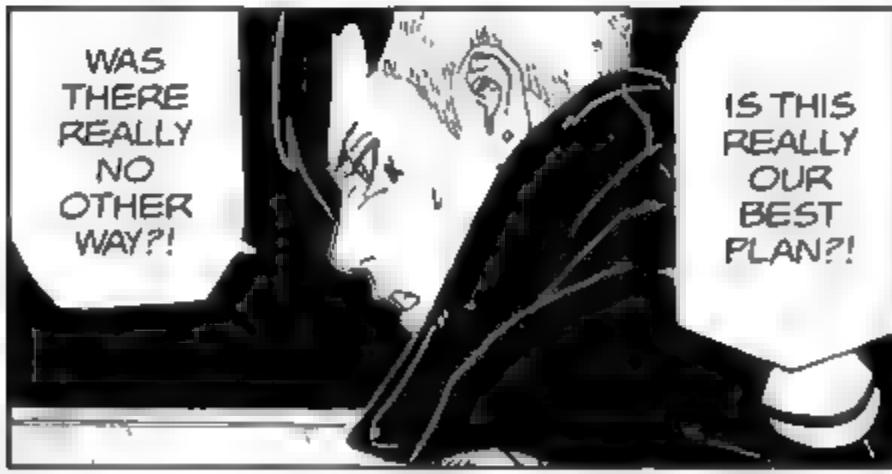






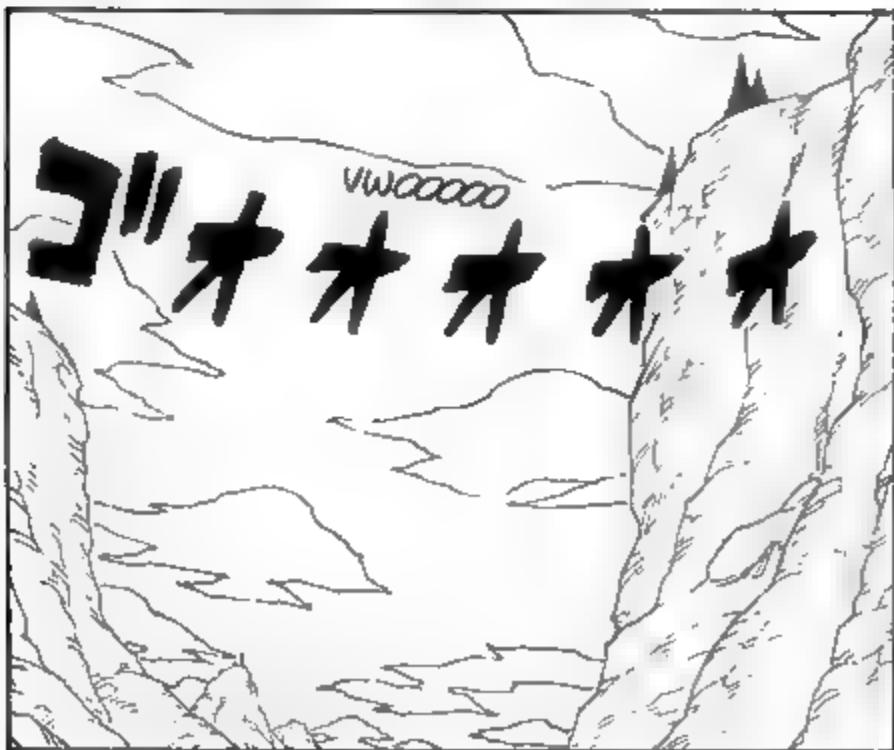








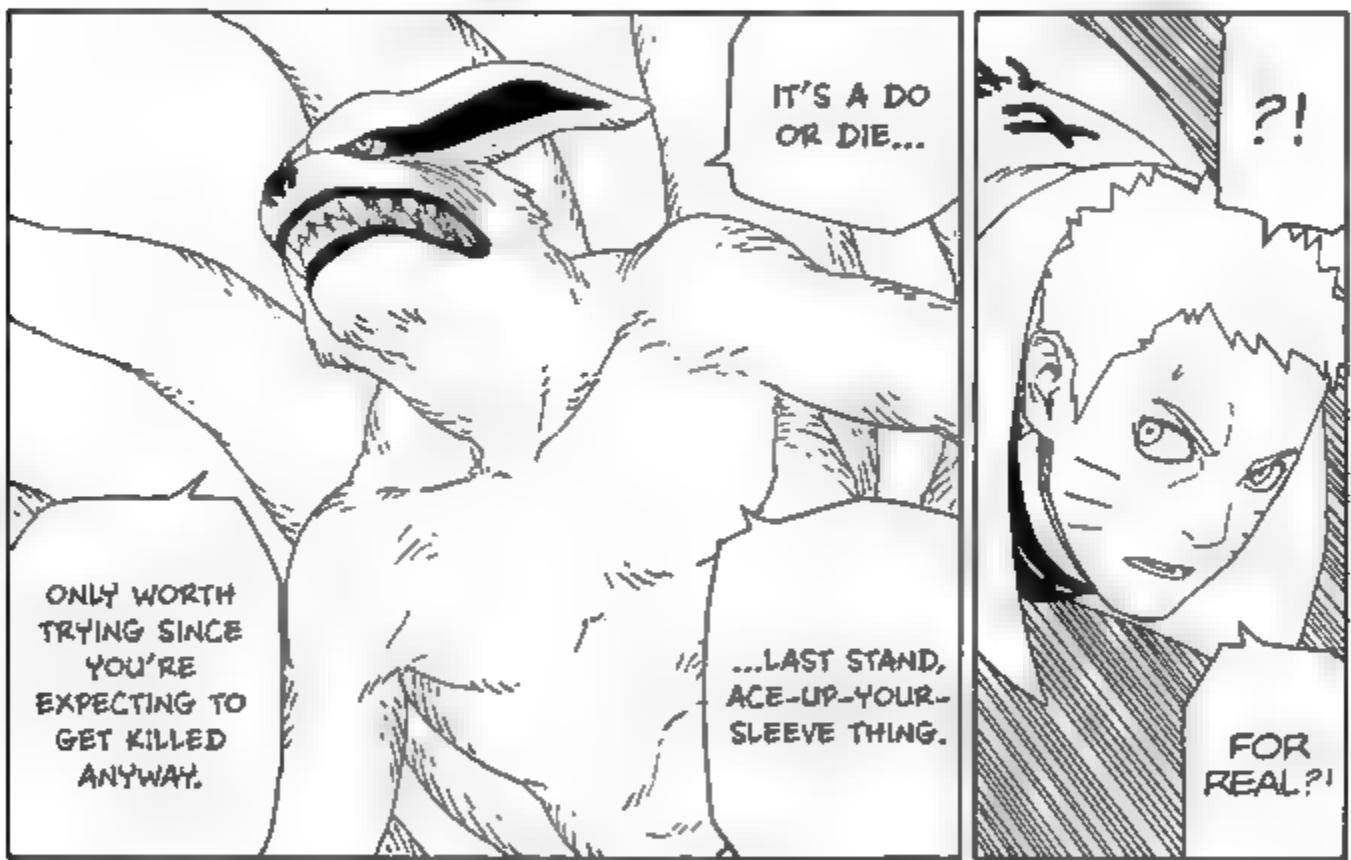














IN ORDER  
TO CUL-  
TIVATE THE  
DIVINE  
TREE.

YOU'LL BE  
DEVOURIED  
BY TEN  
TAILS AND  
DIE.



SO IT'S  
JUST A  
MATTER  
OF WHEN  
YOU DIE.

BUT  
DON'T  
DESPAIR.  
THE DIVINE  
TREE SHALL  
CONSUME  
ALL LIFE ON  
THIS PLANET  
ANYWAY.



